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THE Publishers' Weekly

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VOL. CIV.

NEW YORK, AUGUST 4, 1923

No. 5

PARKING space was limited at our old offices at 105 West 40th Street. Mr. Philip Kubel, Mrs. Hahner, Mr. Magel, Mr. Benedict Freud, Mr. Kroch, Miss Jacobs, Mr. H. J. Shanley, and our many other good friends know it.

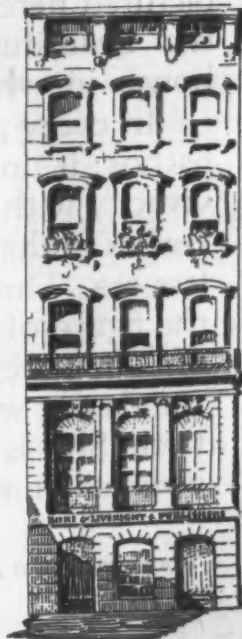
To all of them,—and to you managers of book departments, with your space and appropriation problems—to you owners of bookstores, with your problems of scaring people off the street and into your store—to all of you whom we know through the mails—Mr. Gammel with his children in Texas, Mr. Powers of Rochester, and Miss Thompson of Indianapolis, and hosts of others.

To Mr. J. J. Estabrook, Mr. McKee, Miss Ranck, Mr. Loos, and all friends who would have found calling upon us on 40th Street difficult business.

We affirm to all of you that there is plenty of walking and sitting space here at 61 West 48th Street . . . no reception committee or anything of that sort, but a comfortable chair and a welcome whether you want to know about our Fall books, to discuss Ethel M. Dell, and the musical glasses, or to be directed to an open-air concert, or the Longacre Theatre.

— Come and see us! —

BONI & LIVERIGHT, 61 West 48th Street, N. Y.



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PUBLISHER

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WILLA CATHER'S *new novel*

—A LOST LADY—

By the author of ONE OF OURS

(Pulitzer Prize novel of 1922)



IN an atmosphere, individual and full of color, Miss Cather unfolds this romance of the old West; not the West of the pioneer this time, but of the railroad aristocracy that grew up when the great trans-continental lines were being built across the plains.

A whole epoch lives again in the little group of people so wonderfully pictured here; in this story of an incorruptible man and the beautiful woman who was his wife, and of the house in which their moving drama took place.

In every page there is a melancholy beauty, a thrilling pathos; it underlies the easy brilliance of the writing, the vivacity with which Miss Cather gives us all the idiosyncracies of that lavish, generous, careless era. Through the whole story the figure of Marian Forrester, full of feminine mystery and charm, stands out with irresistible fascination. She is one of Miss Cather's greatest triumphs.

\$1.75 net



There is also a large paper edition of which 200 are for sale. \$10.00

—To be published September 14th—

In CANADA from The Macmillan Co. of Canada, Ltd., St. Martin's House, Toronto.



Joseph C. Lincoln's "Dr. Nye"

*Some books are made to weep over—
Some books are made to smile, chuckle, hold-one's-sides over—
Joseph C. Lincoln in his jolly stories makes the world a sunnier
place. And the public likes good-cheer—because each of his novels
has sold better than its predecessor.*

Do you know about his new novel? He has in it a mighty interesting story about a man—Dr. Nye—who leaves his home town under a cloud but returns years after to make his way again. Sheer force of character and a kind heart are what weapons he has. The story of his uphill fight is filled with the genial humor, the real human nature that have made the author of "Shavings," "Fair Harbor," etc., famous.

Joseph C. Lincoln is a best-seller whose popularity rests firmly on his wholesome, happy realization that there is a sunny side to small-town life. "Dr. Nye" is the finest thing he has done.

Publication, August 24.

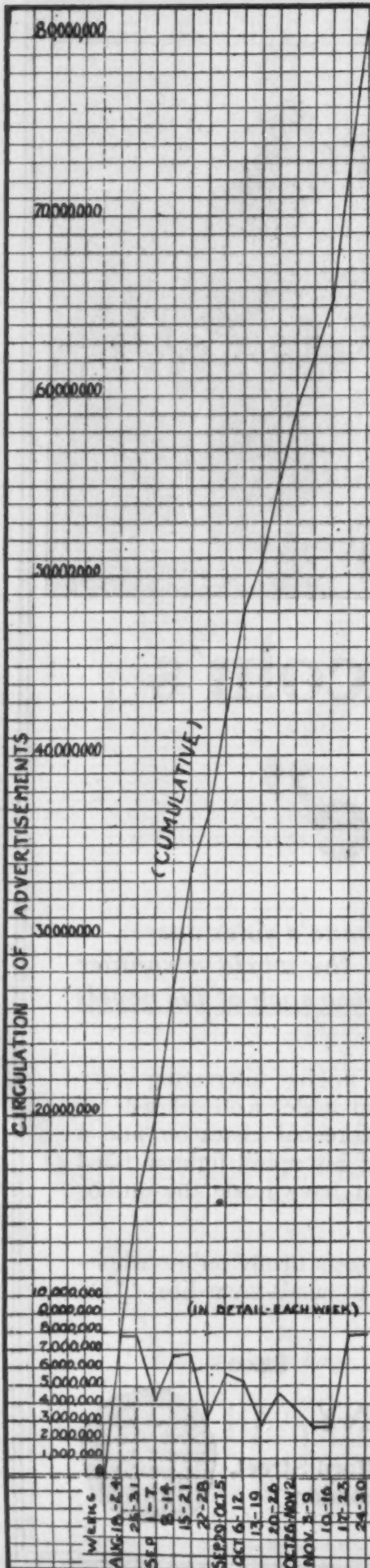
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New York

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only of the campaign on

THE WHITE FLAG

BY
GENE STRATTON-PORTER



TO BE PUBLISHED

AUGUST 17TH



PRICE NET, \$2.00



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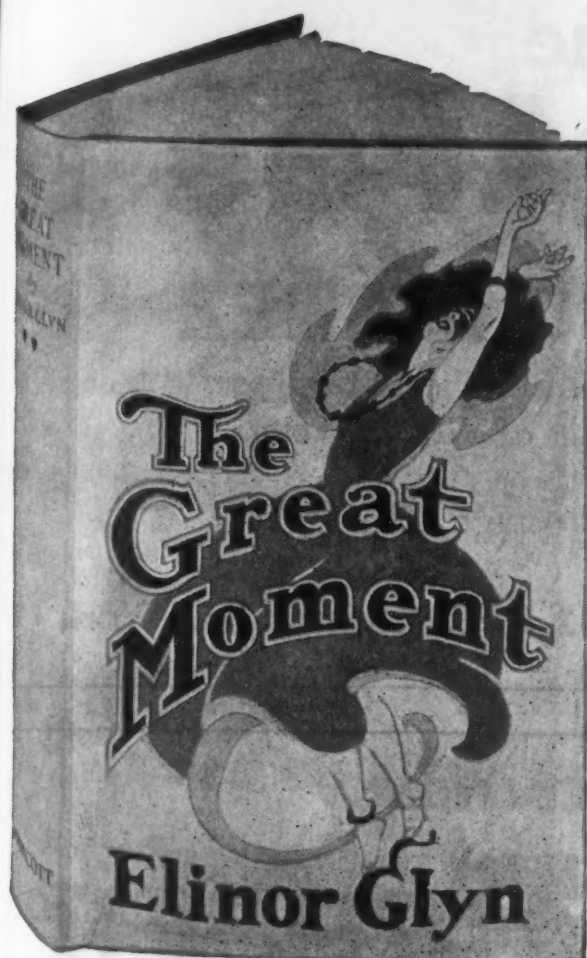
These figures do not include advertising which will be inserted in the weekly and monthly magazines having a circulation within the same period of an additional 5,000,000.

Doubleday Page & Co.

The Time is Ripe for Another Tremendous Success

By

**ELINOR
GLYN**



Here it is—a “New” Glyn novel—inspired by American ideals, scenes and characters, the result of the famous author’s residence and travel in this country.

Clean, dramatic, full of movement and life, this story will please every fiction reader.

A tale of the witchery of love, passionate, yet tender, as only Mrs. Glyn knows how to relate.

A story of a dual personality—in Nadine Pelham, English and Gypsy blood fight for supremacy. Impetuous and untamed, she leads an eventful career, often threatened with disaster. Her romance with Bayard Delaval, mining engineer and typical American, finds a deeply emotional climax in Washington and Virginia.

PUBLICITY: Mrs. Glyn’s name is known to every film fan and magazine reader. Her photoplays are immensely popular. Her articles and stories are appearing in leading magazines and newspapers. She is now in this country working on a “super” production of “Three Weeks.” All this publicity will be backed by our own extensive advertising and circular work.

Order Now—Publication Date, September 1st—Price \$2.00
This Book will repay every effort Unique Jacket in 4 Colors

J. B. LIPPINCOTT COMPANY

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LONDON

MONTREAL

The Public Ledger, Philadelphia, says:

"An amazingly entertaining novel with wide and popular appeal."

The **Temptress**

By BLASCO IBÁÑEZ

Author of "The Four Horsemen of the Apocalypse," "Blood and Sand," "Enemies of Women," etc.

Price, \$2.00, postage extra

E. P. DUTTON & CO., 681 Fifth Avenue, New York

TENTH EDITION

SWEET PEPPER

By GEOFFREY MOSS

INTOXICATING: for the swing of gypsy music, the thrill of Hungarian patriotism is in it, and the spirit of youth.

SPICY: with the characteristic flavors of Hungary, paprika, the heady fragrance of Tokay, the languorous scent of acacia blooms.

ILLUMINATING: there are many points in its story of a young English girl in Budapest which lend themselves to serious discussion.

Certain to be one of this year's best sellers, \$2.00; postage extra.

E. P. DUTTON & CO., 681 Fifth Avenue, New York

*To be published and on sale in all
bookstores, August 15.*

BREAD

By CHARLES GILMAN NORRIS

Author of "Salt," "Brass," etc.

"BREAD" is a new novel by Charles G. Norris on a big theme.

"BREAD" is as worthy a successor to "Brass" as "Brass" was a worthy successor to "Salt."

"BREAD" is the novel of The Woman in Business.

Price, \$2.00, postage extra.

E. P. DUTTON & COMPANY, 681 Fifth Avenue., New York



Make a Noise!

WHEN AUGUST 17th comes around, ushering in the biggest event in the reprint year—G. & D.'s edition of **HER FATHER'S DAUGHTER**—*make a noise!*

If you bought a hundred copies of the book or two hundred and fifty or only fifty—put every blessed one of 'em on display that day!

Put 'em in the window. Put 'em out in front. Make your customers fall over 'em. *Make a noise about them!*

If you gingerly put out 10% of your stock, saving the rest for Christmas or for old age, that's exactly how many you will sell.

Put out the full 100% and you'll sell them before Halloween. There's something in the make-up of the buying public when it sees a big stack of books; it just can't rest until that stack has melted away.

When AUGUST 17th dawns, the Birthday of America's favorite woman author, pile 'em up! Fill 'em up! *Make a noise!* And if you do that little thing, you will be re-ordering before the frost is on the pumpkins!

It's the truth!

GROSSET & DUNLAP :- Publishers
1140 Broadway - - - New York



We published—

The ALASKAN

on August 1st. *You have already made it a best seller; as you have purchased, and we have actually billed you many thousands more than 100,000 copies and have broken all of our records for advance sales of the books of*

JAMES OLIVER CURWOOD

This is all the more remarkable when you consider that out of the thousands of new books published each year and sold through regular trade channels, there are rarely more than seven titles whose total sale reaches 100,000 within the year.

Due to President Harding's visit to Alaska, attention is focused there as it has not been since the gold

rush many years ago, and "The Alaskan" will be of more help to people who would like to know present day Alaska than anything short of a personal visit. Our advertising is well planned and will continue for months to come, and aside from its big sale now, it should get its second breath and go down the homestretch in December with even bigger sales—
And—

Remember "THE ALASKAN" is the flower of Curwood's genius — and **GOOD CLEAN ENTERTAINMENT** for anyone who reads and likes a good stirring story.

Publishers **Cosmopolitan Book Corporation** New York

Two Important Fall Books

From the Press of

FUNK & WAGNALLS COMPANY



THE NEW HENRY FORD *by* Allan L. Benson

Ready August 18th

This is the one authentic book about Henry Ford. It is written by Allan L. Benson, and the facts that he has gathered are the result of a protracted study of Mr. Ford. The author has known Ford for years. He has talked and lived with him at his office in Detroit and elsewhere.

Besides all the inside details of the wonderful organization that has been built up by Henry Ford, there is much new matter that is now given to the world for the first time.

It tells the type of man Mr. Ford would choose for Secretary of the Navy.

What America must do in the event of another war.

What he thinks of Jews and how he came to write about them.

This book is going to create a sensation. The country is waiting for Mr. Ford to speak. He does so in this book which will be in active demand for months to come.

Wire your order at once so as to be prepared for the immense publicity campaign now under way.

12mo. 18 full-page illustrations from original photographs. Cloth, \$2, net.



RECONSTRUCTION *by* J. D. Whelpley

This book deals with a readjustment of world conditions by an author who has written widely on economics. He has been engaged upon this new work for more than two years and in it he advances some sound and practicable ideas for the reconstruction of the now seriously dislocated affairs of the world. The facts upon which he bases his convictions have been gathered from first-hand sources during his residences in England, France, Italy, Germany, and Vienna. Mr. Whelpley is the author of "The Nation as a Land Owner," "The Problem of the Immigrant," "The Trade and Resources of Argentina," "The Trade of the World," and "American Public Opinion." He has also been an extensive contributor to American and English magazines.

Octavo, 400 pages, cloth binding, \$3.50, net. Ready in October.

FUNK & WAGNALLS COMPANY

354-360 Fourth Avenue :: :: :: New York

Ready in October



ANZIA YEZIERSKA'S

New Book

Children of Loneliness

YOU will remember the success of her two former books "Hungry Hearts" and "Salome of the Tenements." Well, "Children of Loneliness" is the outcome of a deeper and more ripened experience and as her earlier work stamped her as a genius this latest book will unalterably confirm the verdict.
Ready in October. **\$2.00 net.**

Funk & Wagnalls Company, 354-360 Fourth Ave., New York

THE ILLUSTRATED BIBLE STORY BOOK

For Little Children

By SEYMOUR LOVELAND

Faithful to the text of the original *this* Bible Story Book written for little children will appeal to readers of every faith and creed. Indeed it must have both a wide appeal and a large sale. Our cost in preparing the illustrated Bible Story Book has been so great that we will have to sell many thousands of copies to pay for its production. And since it is our policy to sell through the dealers it means that you are going to sell this book *in quantity*.

To Promote Sales for You:

We shall advertise The Illustrated Bible Story Book during October, November and December. In our advertisements prospective purchasers will be directed to order from their booksellers.

In addition we have prepared the kind of display material which will attract passers-by to your windows and shall be glad to furnish upon request sellings helps circulars, imprint post cards, etc., which you can send out to your list.

Milo Winter has illustrated the Bible Story Book with 12 full-page pictures in full color and 100 half and quarter page pictures also in full color. Mr. Winter has made exhaustive researches in order to reproduce faithfully the dress and manner of the times.

Printed on fine grade coated stock, set in a good readable type face—14 pt. Caslon—size 10 x 12 inches. Retail price, \$2.00. Liberal discounts.

Other Rand McNally Children's Books for 1923

THE THREE MUSKETEERS. By Alexandre Dumas. New Translation by Philip Schuyler Allen, University of Chicago. Price \$1.75

LITTLE BEAR'S ADVENTURES. By Frances Margaret Fox. Price 75c.

GARDEN ADVENTURES IN WINTER. By Clara Ingram Judson. Price 75c.

ADVENTURES OF RAY COON. By Nancy Byrd. Price 75c.

THE ADVENTURES OF A BROWNIE. By Dinah Maria Mulock-Craik. Price \$1.50

The Happy Hour Series

Suitable for children eight to twelve. Illustrated with four full-page plates in color by Dorothy Lake Gregory.

JANEY. By Frances Margaret Fox.

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SCRAP-BASKET SAM and Other Stories. By Elizabeth Boyle. Bound in cloth. Boxed. Price \$1.00 each

Send for our Juvenile Catalog listing more than 150 titles

RAND McNALLY & COMPANY

Headquarters for Juvenile Books

536 SOUTH CLARK STREET

CHICAGO

The "cloak-and-sword" or "costume" novel is back in favor

You will want a liberal supply of this delightful
romance by the acknowledged master
of this type of story

SIR JOHN DERING

By **JEFFERY FARNOL**

Author of "The Broad Highway,"

"Peregrine's Progress," etc.

¶ In SIR JOHN DERING Jeffery Farnol has written a fascinating romance of eighteenth-century England that will be sure to delight the thousands of ardent admirers of his work. SIR JOHN DERING will not only appeal to this vast audience but also to the ever-increasing army of readers that is being attracted by the new vogue of this type of novel.

¶ Besides possessing an engrossing plot bristling with dramatic incidents SIR JOHN DERING contains a wealth of character drawing ranging from the young exquisite in curled peruke and buckled shoes to an aged philosopher who reminds one of "the Ancient" of "The Broad Highway."

¶ The buyer for one of America's best-known book departments says: "In my opinion 'Sir John Dering' is the best novel that Jeffery Farnol has written since 'The Broad Highway'."

¶ We believe that SIR JOHN DERING will have a larger sale than any novel Jeffery Farnol has written since "The Broad Highway" and we are planning to advertise it accordingly.

ORDER LIBERALLY IN ADVANCE

Ready October 6. \$2.00 net

Boston LITTLE, BROWN & COMPANY Publishers

**A
Big Fall
Novel**

**THE
HOPEFUL
JOURNEY**

By Beatrice Kean Seymour

Author of "Intrusion" and "Invisible Tides"

THIS is Mrs. Seymour's greatest novel. She has taken a bigger theme, a theme with a universal appeal, and handled it perfectly. The English critics all agree that this third book definitely assures Mrs. Seymour's place among the greatest of modern novelists.

THE HOPEFUL JOURNEY will be backed by a strong advertising and publicity campaign. We have no hesitation in urging dealers to stock heavily.

To be published early in September.

\$2.00

THOMAS SELTZER, 5 W. 50th St., NEW YORK

The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
Founded by F. Leyboldt

August 4, 1923

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

The Canadian Pulp Situation

SINCE the Canadian Parliament passed the legislation that put into the hands of Premier King the power to put an embargo on pulp wood shipped into the United States, there has been a very anxious feeling among paper manufacturers and among all users of paper that such an embargo would throw out of use great investments in pulp-making machinery on this side of the border and would radically and rapidly increase the cost of paper. Some of the fear of this situation has been set at rest by word from Canada that the government is not likely to use this power suddenly.

In an address July 25th before the British Empire Forestry Association, Mr. King indicated that the government would hesitate before prohibiting the exportation of pulp wood. He did think that the task before the Canadian Commission was to make a general stocktaking of the forest resources of the Dominion. As the resources of pulp wood of the United States are very distant now from the mills, such an embargo would have a very radical effect, and the situation would be somewhat similar to the situation in Ontario if the United States should cut off the supply of coal on the ground that Ontario's demands were depleting the resources of this country. It is to the credit of the United States that such a suggestion during the critical coal situation of last winter was never made except by a few excited and uninformed people, and the supplies for cities as distant as Ottawa were as carefully proportioned as they were for the cities near the coal mines. Interruption in commerce on such fundamental things should, as Premier King suggests, be undertaken only in great emergency.

It is unfortunate that some of the clauses in our own tariff bill were allowed to pass, to the disadvantage of Canadian interests in

some fields when no good effect on this side could come of such interference with trade and the irritation caused might do great harm.

Price Standardization Legislation in Washington

THOSE who are closely following the situation with regard to price standardization legislation believe that the coming season of Congress throws out unusual prospects of progress. As Charles E. Butler of the Booksellers' Board of Trade writes in a current bulletin:

"For the first time, we have a favorable Committee Chairman in the House, Representative Winslow of Massachusetts, and Secretary Hoover has approved the introduction of a bill by Representative Merritt of Connecticut from which all requirements for filing schedules and other connection with the Federal Trade Commission have been eliminated, thus simplifying the operation of the bill greatly to the advantage of the book-trade."

Mr. Butler is asking for contributions to the campaign efforts in which the book-trade is so much interested, these efforts being ably carried on by the Fair Trade League. The Booksellers' Association voted \$200 for this purpose at the last convention, and the publishers, who have so much at stake in such legislation, ought to be contributing now at this crucial time.

How About the Sunday School?

THERE has been a good deal of discussion in the religious press and among religious publishers about the value of the Sunday School library, and many are of the opinion that the time is ripe for a thoro study of the Sunday School library and of its possibilities in the belief that it may have a value and usefulness not covered by other agencies for putting books to use.

The library of tools for Sunday School workers is well established in the churches where effective work in this field is done, but the library for the children's use has disappeared to a great extent. This has seemed to come about partly as the result of the great development in children's departments in public libraries in the last thirty years and partly because of the fact

that the collections of books in Sunday School libraries fell into bad condition, with little temptation for the children.

In some cases, a plan has been developed by which the public library puts collections of books into the school to be changed from time to time. The gathering of thousands of children on Sunday morning offers a great opportunity for distributing reading, and the younger children who do not often go to the public centers where the library buildings are do go to Sunday School, and can easily have their desires for reading satisfied.

The Sunday School classes are always organized in small units, so that children could get help in their reading needs from teachers who know the individual child well. With the proper selection of books, this reading might greatly enrich the background of the children with information and inspiration that could be discussed as a supplement to regular lessons. The necessity of bringing books back to the collection would be one added reason for the children's regular and systematic attendance at the school.

All of these points should be weighed and discussed from the basis of known experience, and the results made available for church leaders. In the New York State Sunday School Association, George A. Goodridge, director of publicity and promotion, formerly connected with the Association Press, has already sent out a questionnaire to find out what the opinion on Sunday School libraries is in New York State.

New English Book Catalog

NEXT spring will see the publication of a new edition of Whitaker's "Reference Catalog," the invaluable key to the English book market. This publication, as with previous editions, will be sold in this country by the PUBLISHERS' WEEKLY. The last edition was 1920, and previous to that there had been no edition since 1913. As the users of the catalog know, this book corresponds to the *American Trade List Annual*, but is bound in two volumes, owing to the larger number of catalogs, and is also supplied with a third volume of index. The last appearance of this index contained 200,000 entries, and the two volumes held the publishing lists of 215 English publishers. As with previous issues, the edition is limited, altho a large number has

been reserved for this market. Advance orders may be placed at any time.

When France Reads English

READING of English books by the French is growing by "leaps and bounds" said James Milne in *The Graphic* (London) of last spring.

Rudyard Kipling is far and away the favorite English writer among the French. Both in English and translated editions his books are in constant demand. He spoke at the Sorbonne a short while ago and the enthusiastic reception he received proved the admiration and friendliness which his large audience felt toward him. "The Jungle Book" and "Just So Stories" established Kipling's reputation and lead in popularity, but everything he has written is appreciated by a large circle of readers.

Undisputably the second place in French favor is held by Oscar Wilde. His "Salome" was first published in France and is still his most widely read work. "Dorian Gray" they like, finding the quality of writing almost French.

Third place is held by H. G. Wells, with an ever-growing number of French readers. His early wonder stories appealed to the French imagination and his novels of life strengthened his position. And now, of course, his "Outline of History" is read everywhere.

Tho not as popular as one might expect Bernard Shaw ranks fourth. His plays are quite widely read and discussed, "Back To Methuselah" having been received with a somewhat surprising enthusiasm.

A smaller but perhaps more select audience reads Galsworthy. The traditional French background of family life makes his clear, incisive portraits of individuals in their family relationships intensely interesting to French readers among the bourgeoisie. Faithfulness to the reality of his characters, the absence of distorted "happy endings," appeal to French realism and logic. No wonder his "Forsyte Saga" is enjoying so tremendous a sale.

Locke and Chesterton, Arnold Bennett, Lucas and Leonard Merrick, all find a large audience in France; but somehow or other Barrie is almost entirely neglected and only finds readers among the English and Americans living in Paris.

¶FIVE INCHES of double column front page space in the *New York Times* chronicled the heroic death of Wolf, son of Lad, trying to save the life of a nondescript tramp dog about to be killed by a railroad train. No human hero could be sung with more dignity. Lad was the Collie hero of many stories by Albert Payson Terhune.

Welfare Work in Publishing Houses

Twenty Firms Tell of Their Various Cooperative Plans

By John A. Holden

THE question of welfare work in business houses generally is becoming one of vital importance as it has always been a subject of interesting study. The trend in the conduct of modern business is developing stronger year by year toward an adequate recognition of the faithful services of the employee. A survey of the big mercantile concerns reveals a well-defined tendency to adopt welfare measures of various kinds that aim to bring the working staff into closer touch with the business management and knit the interest of the individual with that of the corporation.

The basic principles of incentive plans were clearly formulated in a report of a committee of the Cleveland Chamber of Commerce in 1921 after a study of local establishments. These principles in its opinion should underlie all welfare work without which it is unlikely to prove effective:

1. An incentive plan should have as its fundamental purpose, the increasing of the value of employees' services both to themselves and their employer.
2. Such a plan should serve to promote confidence and understanding between the employer and employees.
3. To that end, the benefits to employees should be substantial and in addition to the current rate of wages.
4. The plan should not represent paternalism or philanthropy on the employer's part.
5. The participants in the plan should be informed as to the factors affecting the payment and amount of the incentive.
6. They should, preferably, be represented in the administration of the plan.
7. The plan should be designed to meet the needs of each enterprise and accomplish the worthy objects of the employer.
8. The success of any plan is particularly dependent upon the effectiveness of its management. Any plan, no matter how admirable may be its features, will fail unless it is properly managed.

A recent canvass of fifty book publishing houses which were invited to outline any cooperative plans within their establishments, brought twenty-five replies to the questionnaire. The data here presented are at least an interesting side light in the current history of the American book-trade. The reports follow:

BONI & LIVERIGHT

"We are working out a comprehensive arrangement of welfare plans, which will be announced in the fall."

BOBBS-MERRILL Co.

"We contribute liberally to the summer home for the girls in our employ. It is known as the 'Bobbs-Merrill Inn,' five miles out of town, where life is ideal for its members and living costs very low."

DOUBLEDAY, PAGE & Co.

"Our location in Garden City, with a plant of our own in the country, enables us to do some things that are not possible with publishers whose location is not so favorable. We have in our building a small but complete hospital, in which minor accidents and illnesses are treated so that often troubles that might develop seriously are nipped in the bud. A trained nurse is always on duty, and a doctor is always on call if necessary. We also have a dental office here in the shop. The dentist is on hand every day and not only many of the employees but the officers go to him regularly. The dentist's services are not free, but the time for the treatments is given by the company. We have an insurance plan by which any employee who takes advantage of it is insured for a year's salary in event of death, the company paying rather more than half the premium, and we also have an insurance of which the company pays the entire cost, by which in case of illness an employee, whether office or press, is paid full salary for a certain number of weeks. In most cases salaries are paid only to the office people of many concerns, but with us both the press and the office force are paid in cases of illness.

"Employees who buy preferred stock, and there are several hundred who do, are paid twice the dividend that the stock earns, which is, in a way, a profit sharing arrangement. To workers who have a savings account in the local bank the company pays interest equal to the amount that the bank pays. This is obviously for the purpose of encouraging saving. The press is closed all day Saturday the year round, so the workers in the mechanical departments work but five days a week. They do work the usual number of hours, however, but it is so arranged that they have

an extra free day. The office is closed Saturday usually during the months of June, July and August, and the other months of the year it closes at twelve o'clock on Saturday. We have various entertainments thruout the year—dances, lectures, moving pictures, and during the summer we all take a day off and go on a picnic, usually up the Hudson to Bear Mountain Park, where we have athletic events, play baseball and have a good time generally. It is interesting to note in connection with this that the time lost on this day's outing is made up by working one of the free Saturdays all day, preceding the picnic. This is done cheerfully and voluntarily by the employees. At this picnic not only the employees but their families attend. There are sometimes as many as 1,500 of us enjoying the party together. Not only does the Garden City plant participate in these benefits, but the offices in New York, Chicago and Boston."

FUNK & WAGNALLS Co.

"We have no systematic plans, but fidelity is rewarded. For a good many years we have had a minimum 10% bonus system, the old-timers receiving more. We give a week's salary to all at Christmas time."

HARCOURT, BRACE & Co.

"Our plan includes a bonus of 6 to 10% of annual salary to all members of staff who have completed one year with the firm. Stock participation for the tried and tested ones, and a choice of further increase in salary or a share in the profits."

HARPER & BROTHERS

"The only really important welfare plan we have is one by which we insure the lives of all our employees who have been in our employ for three years to the extent of one year's salary. The reason apparently that we use three years is because the insurance company's arrangement is for this number of years."

"For the present at least, we have no other plans of any importance. The insurance item seems to be, in our opinion, the most substantial thing we can do for our people and seems to be appreciated very much."

A. J. HOLMAN Co.

"We carry the usual Compensation Insurance general thruout the state. In addition, each employee is presented with a Life Insurance Policy for the amount of \$1,000, payable to any beneficiary. These amounts are promptly paid without any delay; there was one death last year and another this year. (All premiums paid by the house.)

"In addition to the above and to show our appreciation of long service, and that no

worker is considered "Oslerized," a substantial sum of money is presented to each employee on the conclusion of fifty years' service. This amount was paid to two employees thus far this year, six in 1922 and one in 1921. These payments do not terminate the relations between the worker and the house; they are simply evidences of esteem and good will. So long as the person is in good health and able to perform his duties, he is maintained on the pay roll.

"We have in mind another plan, but it has not been sufficiently developed to put into practice."

"Three-quarters of the employees have been connected with the house for a period of twenty years as the minimum and probably would average thirty years service. We believe we have the most loyal force of any printery and bindery in the United States."

HOUGHTON MIFFLIN Co.

"Riverside Credit Department, in which department employees are entitled to loan money to the business at the risk of the business and are guaranteed 6% interest with an additional amount if the profits of the business justify it. At times this department has shown a profit as high as 10% for the employees."

"We also have a Mutual Benefit Association among the mechanical employees which provides certain funds for the injured and the sick, but as a matter of fact the new compensation laws of the State of Massachusetts are putting schemes of this sort rather out of business."

"Our office management and salesmen work under a fixed system which gives them a substantial amount if their business justifies it."

J. B. LIPPINCOTT Co.

"We have a mutual benefit association among the employees themselves which pays a small sick benefit weekly in case of illness. This is entirely an association of the employees."

"We have a group insurance, which is participated in by about one-half of the employees, carrying \$1,000 insurance, they paying one-half the annual cost and the company assuming the other half, and it is expected that the company will eventually assume payment of the entire premium for employees who have been in its service and carrying insurance for three or more years."

LITTLE, BROWN & Co.

"Our handling of various forms of co-operation between employers and employees, is one dealt with as individual cases occur. Life insurance policies are carried by us for all employees."

THOMAS NELSON & SONS

"We pension those who have been with us a number of years, and we have a Savings Fund to which the majority of our staff contribute every week."

G. P. PUTNAM'S SONS

"A couple of years ago the management instituted a system of group insurance, by which life insurance to a moderate extent is carried by our house on each member of the staff who has been in our service for at least two years.

"We have no system of sick benefits or retirement plans, but the custom of the house is to carry without salary deduction any regular member of the staff who may be temporarily incapacitated. Doubtless any veteran member of the staff who is obliged to retire on account of health would be sure to be looked after.

"As a result of the business of 1922, it was voted at the annual meeting of the house in April last to pay a bonus of about ten per cent. of the annual salary to each member of the staff who had been in service for ten years and of five per cent. to each member who had been in service for four years. This resolution was adopted merely in connection with the business of the one year's period. As to whether it may be practicable another year will depend upon the prosperity of the business for 1923."

F. A. STOKES Co.

"We have always been liberal in paying full salary during sickness and have taken up immediately individual cases involving sickness or death in the families of our people, making extra salary payments to help out in special circumstances. Apart from taking a personal interest in the welfare of our people, we have felt that such special payments were justified in a business sense because of the relief of mind that enabled the employee receiving the additional payment to do better work. The general result apart from the extra salary payments to be described later, has been that our people have been drawn closer together as an organization, since they have felt free to come to us with any of their personal or family difficulties."

"We have a plan for extra compensation that is neither a definite bonus plan nor a profit sharing plan. In the month of December when we can make a fairly accurate forecast of the results of the year we decide upon an amount that can be used as additions to the salaries of our people and divide that amount with due regard to length of service, amount of salary, and our estimate of the special value that each employee has rendered in the course of the year. Salaries are ad-

justed regularly at the beginning of each year after careful consideration of the value of each person's work. But even after such careful consideration we sometimes find that the service later rendered varies from our advance expectations and the distribution in December enables us to make proper adjustments. Almost invariably this adjustment takes the form of additional compensation to what would be given under the normal ratio.

"It has been a great satisfaction to be able to recognize in a substantial way extra good work and special enthusiasm.

"Results have been eminently satisfactory. This is best shown by the fact that in years when profits did not permit a very large distribution or in the few unfortunate years when no distribution at all could be made, our people have been very quick to recognize the situation and have met our regrets by expressed determination to do everything possible to make the following year so profitable that distribution could be resumed or increased."

H. W. WILSON Co.

"Stock Participation. Our plans should probably not be included under this head because ours is a provision whereby according to mutual agreement five per cent. of an employee's salary is applied towards payment for common stock. When a credit of \$100 has accumulated a share of common stock is issued. The advantages of this plan are that it provides a very satisfactory method of saving and it gives to those who participate a better standing in the opinion of the management. It has been our experience that employees are not very enthusiastic about this plan at the beginning, but when they find themselves receiving dividends, on a few shares they become interested and appreciative of the plan. A number have said frankly that except for this plan they would never have saved anything. Retirement Fund. We set aside every year a sum equal to a certain percentage of the pay roll. It is our plan to put these funds into an investment independent of the business. Details of the plan have not been settled, but in a general way it is agreed that those who have been in the employ of the firm for thirty years or more would be entitled to an income from the pension fund at the age of sixty-five."

R. R. BOWKER Co.

"For more than a generation this business has had a profit-sharing system which I also adopted for the Edison Company, early in my administration of that corporation. In the years when I leased the publication of the Leypoldt estate from Mrs. Leypoldt we divided the profits, then only a few hundred

dollars above very moderate salaries, one third to her interest, one third to my own in the PUBLISHERS' WEEKLY, and one third to the staff, allotted to its several members in personal consultation between us. With the incorporation and consolidation of the business the company has since adopted a more definite scheme on the same general principle that with the increase of the return to stockholders there should be in like ratio additional remuneration to employees. Our present scheme is that after the necessary reserves, the balance, in round numbers, should be paid over as dividends and as allotments to principals and staff. As the capitalization has been kept small a ten per cent. net return on the business permits a dividend at this rate and a much larger rate of profit-sharing allotment for principals and staff, the latter depending on the salary scale and length of service. As the stock is held entirely within the personnel of the business and every employee of more than a year's service has been given opportunity to invest in stock, the scheme involves profit-sharing in a double sense."—R. B.

ANONYMOUS REPORTS

Reports from six firms that requested anonymous mention:

A. Reports: "We are doing a number of things along the lines of welfare work in factories, sales department and executive offices."

B. Reports: "All our employees are furnished free with life insurance, beginning three months after their employment. There is no cost to the employee and no medical examination required."

"An annual bonus is given to heads of departments and other responsible employees; this bonus varying in amount according to proportion of profits declared by directors each year."

"Employees receive an extra week's salary at vacation time and an extra week's salary at Christmas."

"Employees lose no time or salaries for absence from sickness."

"Employees marrying while in our employ, receive a Marriage Bonus varying in amount according to years of service."

C. Reports: "We have had in operation for a share in profits in years when these are exceptionally good. Have bonus for salesmen, based on percentage of gross sales."

D. Reports: "We have a bonus plan for employees based on length of service."

E. Reports: "We are experimenting with profit-sharing. Cannot announce details at this time."

F. Reports: "We have had in operation for years practically all known welfare plans."

Four other firms reported they have no present welfare plans in operation.

I Am the Library

I am the Library;
I am a teacher;
I am a teacher bigger than the schools,
For I teach all.
I teach the child
In his first toddling efforts after knowledge:
Grimm and Andersen and Mother Goose,
And stories of nature,
Of birds and flowers and insects,
And of the wonders of this world into which
he was born—
All this I teach him.

I teach the youth
Who comes with inquiring mind,
Eager to know all possibilities
The universe holds in store for him,
Anxious concerning the future;
I give him romance—Scott, Dumas, Mark
Twain;
And biography—Franklin, Lincoln, Roosevelt;
And history, and science, and travel.
I lead him into the ways of beauty,
And give him art and music and poetry;
I inspire him; I teach him.

I teach the new American
Come, hope-fed, to this land of promise;
I show him the ways of her fathers,
The ideals of her great men and women,
The meaning and beauty of her flag;
I teach him pride in her honor,
And glory in his new citizenship;
I make him an American.

I teach all—scholar, preacher, man of business,
Woman—maker and keeper of homes,
Soldier, lawyer, scientist;
I call all to me;
I give them my teachings;
I am the teacher of the world;
I am the Library.

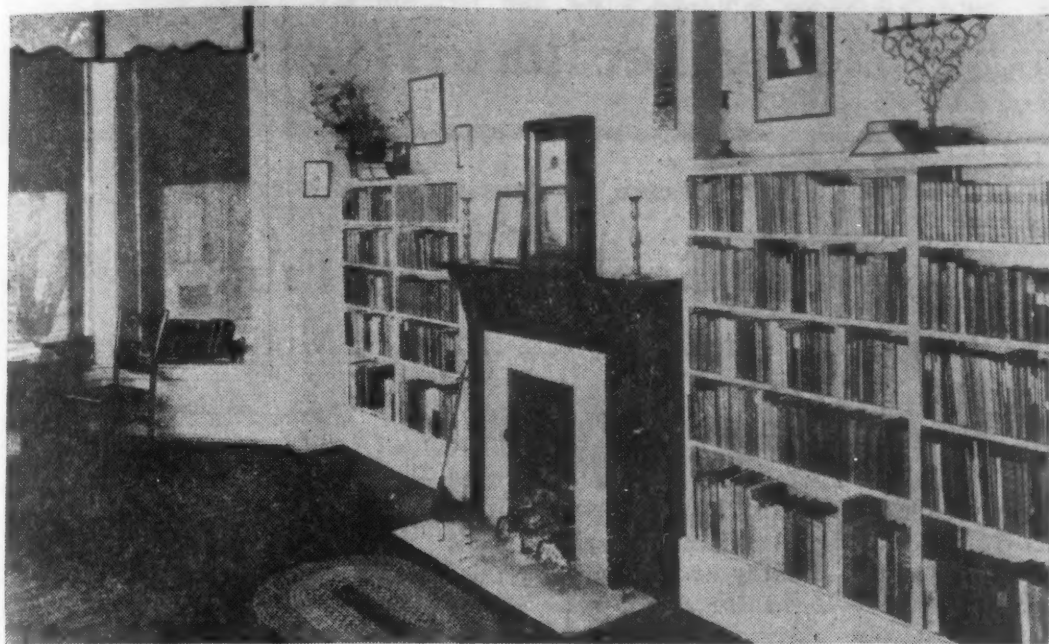
PEARL GERTRUDE CARLSON,

Class of 1923, Library School of the St. Louis Public Library.

A Novel Contest

MORE than 2,300 contestants entered the clean fiction contest being conducted by *Columbiad*, the official magazine of the Knights of Columbus. Manuscripts were received from writers in all the English-speaking countries, fully fifty-eight per cent of the manuscripts entered having been written by women. Canadian writers were largely represented. The judges are Irvin S. Cobb, Maurice Francis Egan, Ray Long, John H. Perry, Thomas H. Beck and Miss Elizabeth Marbury. The result of the contest will be announced soon after August 1.

An Alluring Book Room



THE FRONT PARLOR ROOM HAS BEEN FITTED UP LIKE A PRIVATE LIBRARY

OUT on the north side of Chicago's business district, about a mile from the Loop, Alexander Greene recently opened at 816 Cass Street a bookshop, dealing largely in first editions, association copies and other rare items. This part of Chicago was once an aristocratic residential district, and is now becoming a shopping district, somewhat comparable to Greenwich Village in New York.

In one of the old brick houses, up a short flight of steps from the street, Mr. Greene has taken a front parlor room and fitted it up as one would a private library. The equipment, as pictured above, will provide many

ideas to those who are interested in bookshops—the open fireplace, the old-fashioned clock, the white bookcases, high enough from the ground to be within reach and low enough to permit pictures to have a good place above.

The bookcases have been lighted with reflector lights, a very desirable feature for making the contents show up to the best advantage by bringing the eye immediately to the shelves. For general illumination, there is a central electrical fixture. A large wing chair makes a comfortable resting place near the back window where anyone might be tempted to look over the books on the low table.



A LARGE WING CHAIR MAKES A COMFORTABLE RESTING PLACE NEAR THE BACK WINDOW

CHILDREN'S BOOK WEEK

November 11th to 17th, 1923

NEW STREAMER FOR CHILDREN'S BOOK WEEK

The Book And Its Film

Fortnightly News for Booksellers from the Motion Picture Field

Literature and Motion Pictures

AT the July meeting of the Committee on Public Relations of the National Association of Motion Picture Producers, Marion Humble talked to the meeting on "Literature and Motion Pictures." Speaking of the relation of books and films, Miss Humble pointed out the loss which the industry incurs in changing the names of well-known books and not featuring the names of the authors. By this method, the producer often sacrifices the good will and market value which could readily be his.

She pointed out how the motion picture promoted the sale of books and how the display of books prepared the way for the success of the motion picture. Miss Humble suggested that the producer should always be closely in touch with the publisher in screening the book and that the book and the author should be featured in connection with the screen picture and in the advertising. She also suggested that, in local co-operation, booksellers and exhibitors might exchange mailing lists, to the advantage of both.

Motion Pictures in Education

ANOTHER valuable handbook has been added to the books that have begun to appear on the practical use of the motion picture. T. Y. Crowell Company has just issued a book by Don C. Ellis and Laura Thornborough entitled "Motion Pictures in Education." The book has an introduction by E. P. Claxton, formerly United States Commissioner of Education. Mr. Ellis has been instructor in a preparatory school and Chief of the Education Section of the United States Forest Service and organizer of the motion picture section of the Department of Agriculture. Miss Thornborough has been a film editor for the government and a newspaper writer.

Among the chapters that will be of special value are "Where Films Should be Used in

Teaching," "Films Available for Instruction," "How to Use Films in Teaching," etc. The appendix gives a list of motion picture distributors, of educational institutions that have films, manufacturing firms, industrial films, the list including Doubleday, Page & Company, Ginn & Company and the Encyclopedia Americana.

Dominance of Book Titles

THE Fox Film Company, in connection with lavish advertising pointing to its twenty years' record in the film field, has printed striking display announcements of its plans for next fall. It is interesting to notice to what extent it uses the book titles which it has contracted for to give value and dignity to this announcement.

The production of "If Winter Comes" is given first emphasis in what the company considers to be the best list it has ever issued, and the slogan "Mightier Than the Book" is carried on all advertisements. Mr. Hutchinson's name is also very prominently printed in the copy. "This Freedom" is to come out in the same season, with Fay Compton as heroine, and again Hutchinson's name gets prominence, even having larger type than the star and the director.

"Monna Vanna," Maurice Maeterlinck's famous book, is another production emphasized as being carried forward on a stupendous scale. Here again the author's name is given strong emphasis and heavier display than either the adaptor or the director. Booth Tarkington's "Gentle Julia" is brought forward as a "typical American play." E. M. Hull's "Shadow of the East" is featured. The famous old novel, "St. Elmo," is to have John Gilbert as its hero. Other authors emphasized are Zane Grey, Gouveneur Morris, Selma Lagerlöf and Harry Leon Wilson. The whole elaborate bulletin shows the importance that the producer places on having such authors connected with these productions.



More Books In The Home!

THE NEW POSTER FOR CHILDREN'S BOOK WEEK

In 1919, Jessie Willcox Smith painted a poster for the Children's Book Week Campaign which portrayed the very essence of the slogan, "More Books in the Home." This poster has been used for the celebration of Children's Book Week for the last four years. Miss Smith has now drawn the same boy and girl five years later and the same atmosphere is very well maintained. By using this poster with the earlier one, books for boys and girls of all ages can be emphasized.

The Bookman's Manual

By Bessie Graham

IV. ELIZABETHAN DRAMATISTS EXCLUDING SHAKESPEARE*

DRAMA was the supreme form of literary expression in the Age of Elizabeth. So popular was it with the public that many of the authors of that day who had small faculty for the writing of drama were compelled to be poor dramatists when they might have been greater artists in some other field. However, inferior as was much of their work, their age was nevertheless the greatest dramatic age in English literature.

Forerunners of the Elizabethans

The beginnings of the English drama are to be found in the Miracle and Morality plays which led up to the Elizabethan drama. These early plays are best read in the following books:

MANLY, JOHN MATTHEWS. ed. 1865.
Specimens of the Pre-Shakespearian Drama.
2 vols. Ginn & Co. 1921-22.

GAYLEY, CHARLES MILLS. 1858.
The Plays of Our Forefathers. Duffield.
1907.

Anthologies

The Elizabethan dramatists were inveterate collaborators. A surprising number of plays of that time has joint authors. In few cases was the collaboration voluntary. It was usually compulsory hack work. It was the custom of the age for a company of actors to buy a play from one author (who had then no further right in it) and turn it over to another author to rewrite or to alter to his taste. It often happened that a play would pass thru the hands of three or four different playwrights, each one making his contribution or amendment, until the work of the original author was so patched and blurred it was hard to recognize.

Most of the criticism of Elizabethan drama consists of efforts to trace the various hands in each play, to single out the passages for which each author was responsible. This identification of authorship is always difficult and never certain.

The majority of Elizabethan plays is therefore to be read not as the work of any one man but as a body of literature. For that reason they are best read collectively in anthologies, where they are admitted on the

merits of the play rather than on the merits of the authorship.

There are three excellent anthologies which dovetail and supplement one another in a most complete way:

NEILSON, WILLIAM ALLAN. ed. 1869-
The Chief Elizabethan Dramatists Excluding Shakespeare. Houghton. 1911.
(Specimens of the most distinguished plays of the Elizabethans.)

GAYLEY, CHARLES MILLS. ed. 1858-
Representative English Comedies. 3 vols. Macmillan. 1912-14.

(Including Shakespeare's predecessors, contemporaries, and successors.)
THORNDIKE, ASHLEY HORACE. ed. 1871-
Minor Elizabethan Drama. 2 vols. Dutton, Everyman's. 1920.

(Specimens of the work of less well known playwrights.)

Criticism

More criticism has been written of the literature of the Age of Elizabeth than of the literature of any other age in the world's history. Criticism of Shakespeare alone is the largest tributary body of literature in existence. More books probably have been written about Jesus Christ than about Shakespeare but they have not survived. The extant literature about Shakespeare is far larger and far more worthy to be called literature.

Out of this vast body of collateral reading on Elizabethan drama we select the following as the greatest contributions to scholarship.

BOAS, FREDERICK SAMUEL. 1862-
Shakespeare and His Predecessors in the English Drama. Scribner.

BROOKE, RUPERT. 1877-1915.
John Webster and the Elizabethan Drama. Lane. 1916.

LEE, SIR SIDNEY. 1859-
Great Englishmen of the Sixteenth Century. Scribner. 1904.

ROBERTSON, JOHN M. 1856-
Elizabethan Literature. Holt Home University Library. 1914.

SECCOMBE, THOMAS 1866- and J. W. ALLEN.
The Age of Shakespeare. 1579-1631. Harcourt. 1920.

SCHELLING, FELIX E. 1858-
Elizabethan Drama. 1558-1642. 2 vols. Houghton. 1908. Students' ed. 2 vols. 1911.

English Drama. Dutton, Channels of English Literature. 1914.

[* This is the fourth of a series of seven chapters, new material, to be added to the forthcoming second edition of the "Bookman's Manual."—EDITOR.]

SYMONDS, JOHN ADDINGTON. 1840-93.
Shakespeare's Predecessors in the English
Drama. *Scribner*. 1896.

WARD, SIR ADOLPHUS WILLIAM. 1837-
A History of English Dramatic Literature
to the Death of Queen Anne. 3 vols. *Mac-
millan*. 1899 new ed.

English Drama Series

There are four leading series of English
drama publications which taken together in-
clude almost every individual name among the
Elizabethan dramatists.

AMERICAN BOOK COMPANY.

Masterpieces of the English Drama. 7 vols.
Edited by Felix E. Schelling.

E. P. DUTTON COMPANY.

Temple Dramatists. 32 vols.

CHARLES SCRIBNER'S SONS.

The Mermaid Series; the Best Plays of the
Old Dramatists. 27 vols.

D. C. HEATH & COMPANY.

Belles Lettres Series, Section III. Edited
by George Pierce Baker. 7 vols.

The dramatists in these series are listed
chronologically as follows:

UDALL, NICHOLAS. 1505-1556.

Ralph Roister Doister. *Dutton*. *Houghton,
Riverside Series*.

This is the first regular comedy in English
literature. It is written in five acts and has a
good plot. The hero, Ralph, is a braggart
and a coward and the story centers round his
comical courtship of a widow.

STILL, JOHN. 1543-1608. (The traditional
author.)

Gammer Gurton's Needle. *Houghton, Percy
reprints*.

A rustic farce, rather coarse in its humor,
with but a slight plot about an old dame who
loses a needle, accuses various persons of
stealing it, and finally discovers it in the
breeches of a servant.

LYLY, JOHN. 1554-1606.

Complete Works. Ed. by R. W. Boner.
3 vols. *Oxford*.

Lyly wrote eight comedies, the first prose
comedies in our literature. His plays were
all written to be acted at Court where he was
Assistant to the Master of the Revels. They
are addressed to the most cultivated hearers,
and are very witty and scrupulously refined.
"Lyly raised the drama of the Court to an
art and the writing of plays to the dignity of
a profession." (Schelling)

Lyly lives today not by his dramas, which
were wholly literary, but by his prose romance,
"Euphues; or, The Anatomy of Wit." This
famous work, written in an alliterative, af-
fected, and superornamented style, gave us the
word, euphuism, meaning a locution pleasant-
sounding to the ear, not to be confused with

a euphemism, an agreeable expression of a
disagreeable thought.

PEELE, GEORGE. 1558-1597.

The Arraignment of Paris. *Dutton*.

Peele was Lyly's only rival at Court. This
mythological pastoral play was given in honor
of Elizabeth. It is full of allegory and com-
pliment, written partly in blank verse and
partly in rhyme. It is famous for its musical
metres.

Peele's masterpiece is his play, "David and
Bethsabe," based on the Bible story, and com-
ing as a later form of the miracle play.

"The Old Wives' Tale," a prose and poetry
medley of old folktales, is a title repeatedly
borrowed by other authors.

GREENE, ROBERT. 1558-1592.

The Tragical Reign of Selimus. *Dutton*.

A Groatworth of Wit. *McBride*.

Plays and Poems. Ed. by J. C. Collins. 2
vols. *Oxford*.

Best Plays. *Scribner*.

Greene is an outstanding example of a
novelist forced to write drama in concession
to the taste of his age. He wrote romantic
drama, and all his plays are the work of a
born novelist. Greene and Peele were loud
in their opposition to blank verse on the stage.
They were the chief opponents of Marlowe's
innovation in this direction.

"A Groatworth of Wit" is an autobio-
graphical confession, a sort of tract, recount-
ing Greene's shamelessly dissolute life and call-
ing upon his brother playwrights to reform
and to repent as he did. Curiously enough, in
spite of his base life, Greene is the first
dramatist to portray on the stage women of
great purity and modesty. His plays are
always clean and refined, and the women
characters are his best.

KYD, THOMAS. 1558-1594.

Works. Edited by F. S. Boas. *Oxford*.

The Spanish Tragedy. *Dutton*.

Kyd is the tragedian of blood. His "Span-
ish Tragedy" is a lurid, bloodcurdling tale of
horror that surpassed in popularity every
other play of its day. Rupert Brooke says,
"Kyd filled Seneca's veins with English blood."
He gave his audience living people, strong
emotions, vendetta, murder, pain, real lines of
verse, and, stiffly enough, the stateliness of
art."

CHAPMAN, GEORGE. 1559-1634.

Best Plays. *Scribner, Mermaid*.

Plays. *Heath*.

Chapman was another novelist like Greene,
forced by his age to write drama. His plays
all deal with contemporary French history.
They are totally lacking in dramatic art. Chap-
man was a poet of merit. His translation of
Homer is the work for which he is famous
today.

MARLOWE, CHRISTOPHER. 1564-1593.

Four Plays. *American Book Company.*

Plays. *Dutton, Everyman's.*

Edward II. *Dutton, Temple Dramatists.*

Dr. Faustus. *Dutton, Temple Dramatists.*

Dr. Faustus and Goethe's Faust. *Oxford, World Classics.*

Plays and Poems. *Scribner, Caxton.*

Dramatic Works. *Scribner.*

Best Plays. *Scribner, Mermaid Series.*

Marlowe is the greatest of all Shakespeare's predecessors. His use of blank verse as a medium for drama made Shakespeare's dramas possible. Marlowe's art was a great advance over that of all earlier dramatists. He abandoned rhyme, used by his brother playwrights, and adopted blank verse. This metre he found very monotonous and set in its form. He left it plastic and varied, adapting the form to the sense in a way that had never been done before.

Marlowe's plays are all tragedies, with plots large in outline. His language is the language of literature rather than of life. The beauty of his words shows him to be a poet.

"The three most distinguished plays of Marlowe might well be termed a trilogy of Lust's dominion. 'Tamburlaine' illustrates the lust of boundless conquest; 'Faustus,' the lust of boundless knowledge; 'The Jew of Malta,' the lust of boundless wealth."—Secombe.

"The Jew of Malta" led to Shakespeare's "Shylock." "Edward II," the first great historical drama in English literature, led to "Richard II." The best known of all Marlowe's play is "Dr. Faustus." This rendering of the old world fable was performed by itinerant companies of English players in Germany and had great influence in establishing the popularity of the Faust legend in Germany and its later use by Goethe.

DEKKER, THOMAS. 1570-1641.

Old Fortunes. *Dutton.*

Best Plays. *Scribner, Mermaid.*

Dekker wrote very few plays of his own. He was mostly a collaborator. The domestic drama of contemporary London life was his chosen field. All his plays, except "Old Fortunatas," are about the London of his day. He was a literary hack, writing rollicking comedies.

"The Shoemaker's Holiday" contains his best lyrics. "The Gull's Hornbook," a prose work, is said to have suggested to Scott "The Fortunes of Nigel." His masterpiece and his only unaided work, "Old Fortunatas," is a pastoral comedy, taken from folklore, with passages that are very lyrical and humorous and full of pretty allegory. The character of Fortunatas is reminiscent of Faustus.

MIDDLETON, THOMAS. 1570-1627.

Four Plays. *American Book Company.*

Plays. *Heath.*

Best Plays. *Scribner, Mermaid.*

Middleton wrote the comedy of manners dealing always with contemporary London life. "A Game of Chess," his most famous play, is a daring political satire which needs a key to be understood as its characters are all counterparts of living men and women of that day.

Middleton's best plays are his tragedies, "The Changeling" and "Women Beware Women." His plots are always improbable and often impossible. Altho he was a lawyer and a gentleman born, his wit is very coarse and his plays are full of vulgar jests. His enormous popularity in his time was due to this very coarseness.

HEYWOOD, THOMAS. 1570-1650.

A Woman Killed With Kindness. *Dutton.*

Best Plays. *Scribner, Mermaid.*

Most of Heywood's work has been lost. He wrote or collaborated in 220 plays and only about 25 have come down to us. He is, like Dekker, a dramatist of English domestic life, writing of the life about him. His best play, "A Woman Killed With Kindness," is a tale of an unfaithful wife who is tenderly punished by her husband. It closes in a death scene which gives great opportunity to the actress. This quiet tragedy, with its strong situations and its deep human pathos, is still popular on the modern stage.

JONSON, BEN. 1573-1637.

Four Plays. *American Book Co.*

Complete Plays. 2 vols. *Dutton, Everyman's.*

Every Man in His Humor. *Dutton, Temple.*

Plays. *Heath.*

Plays. *Scribner, Caxton.*

Works. 3 vols. Ed. by F. Cunningham. *Scribner*

Best Plays. 3 vols. *Scribner, Mermaid.*

Jonson is the greatest of Shakespeare's contemporaries. He was the Poet Laureate of England and an avowed censor and reformer of the stage. He railed against public taste and sought seriously to educate his audience to better art. His observance of the dramatic unities was a great advance in craftsmanship. His action takes place in a short space of time and with little change of place.

"Every Man in His Humor" is Jonson's most popular play and its title might well be the title of all his plays. Jonson liked to dramatize "humors," that is to say, peculiarities, eccentricities, or exaggerated human traits. His characters were usually personifications of human vices and follies. He was a moralist to his loss as an artist.

Jonson's greatest tragedy is "Sejanus, His Fall." His satirical masterpieces are "Volpone;

or, *The Fox*," and *"The Alchemist."* Rupert Brooke calls *"Vopone"* "one of the few complete works of genius of the Elizabethan Age" exclaiming at the "hot cruelty and vigorous unhealthiness of it." *"The Alchemist,"* which satirized the prevailing passion for the occult, has been revived with great success on the modern English stage.

WEBSTER, JOHN. 1580-1625.

Four Plays. *American Book Co.*

Duchess of Malfi. *Dutton, Temple.*

Plays. *Heath.*

Dramatic Works. 4 vols. *Scribner, Library of Old Authors.*

Best Plays. *Scribner, Mermaid.*

With modern readers Webster is invariably the favorite of Elizabethan dramatists. Rupert Brooke devotes the greater part of his work on the Elizabethan dramatists to the name of Webster.

Webster wrote mostly in collaboration. His best unaided plays are *"The Duchess of Malfi"* and *"The White Devil."* Both of these tragedies are founded on actual historic personages and events in Italy during the Renaissance. They are known as "revenge plays" as revenge is their leading motive. They are tales of savage cruelty, the horror being intensified by making the central figure a vicious woman.

Webster is one of the most quotable of the Elizabethans because of his sententious and epigrammatic style. He is known to have kept a notebook with the aid of which he "compiled rather than composed his plays." Rupert Brooke says that Webster had "so little facility for writing and so little aptitude for a good plot that one must conclude that his genius was not best fitted for theatrical expression, into which it was driven."

MASSINGER, PHILIP. 1583-1640.

Four Plays. *American Book Company.*

A New Way to Pay Old Debts. *Dutton, Temple.*

Best Plays. 2 vols. *Scribner, Mermaid.*

Massinger's best play, *"A New Way to Pay Old Debts,"* was revived by David Garrick and has held the stage ever since. It has been performed more often in modern times than any other Elizabethan play except Shakespeare.

BEAUMONT, FRANCIS. 1584-1616. FLETCHER, JOHN. 1579-1625.

Four Plays. *American Book Company.*

The Two Noble Kinsmen. (Fletcher and Shakespeare) *Dutton, Temple, McKay.*

The Faithful Shepherdess. (By Fletcher alone.) *Dutton, Temple.*

Philaster; or, Love Lyes a' Bleeding. *Dutton, Temple.*

Knight of the Burning Pestle. *Dutton, Temple.*

Plays. *Heath.*

Best Plays. *Scribner, Mermaid.*

The most inseparable and only voluntary Elizabethan collaborators were Beaumont and Fletcher. They were the joint authors of 52 plays as well as of many plays written singly. Fletcher was the more prolific author. He outlived Beaumont nine years and wrote up to the end. In their associated authorship Fletcher usually wrote the plot and Beaumont the verse.

"The Faithful Shepherdess" is Fletcher's best unaided play. It is an idyllic, pastoral drama. His other plays are farcical comedies. *"A Wife for a Month,"* *"The Little French Lawyer,"* *"The Wild Goose Chase,"* and *"The Pilgrim."*

"The Knight of the Burning Pestle" is a burlesque and satirical comedy modeled on *"Don Quixote."*

FORD, JOHN. 1586-1640.

The Broken Heart. *Dutton, Temple.*

Best Plays. *Scribner, Mermaid.*

Ford is one of the few Elizabethan dramatists whose plays have no "source." He never borrowed. His plots are all original altho he gave them a classic setting. Ford's plays are very melancholy. *"The Broken Heart"* is a noble tragedy and *"The Lover's Melancholy"* shows the influence of Burton's *"Anatomy of Melancholy"* which was popular at the time.

SHIRLEY, JAMES. 1596-1666.

Best Plays. *Scribner, Mermaid.*

Shirley's plays mark the decline of the golden age of English drama. The decadence is shown in the type of play, the tragicomedy, which he wrote. This is tragedy with a "happy ending" forced upon it, in concession to public taste.

Shirley is the connecting link between the Elizabethan drama and the Restoration drama. He saw the closing of the theaters in 1642 and their reopening in 1660. During that interval of eighteen years no dramatic performances were permitted in England. The influence of the Puritans was against the theater, and not until the overthrow of Cromwell and the restoration of the monarchy were plays written or produced in England.

Restoration Dramatists

There is in preparation a volume on the *"Chief Restoration Dramatists"* in the *Houghton Chief Dramatist Series.* This will be a companion volume to the *"Chief Elizabethan Dramatists"* and will be an anthology of plays in a field in which Frederick and James Tupper's *"Representative English Dramas From Dryden to Sheridan"* (*Oxford*) has been holding sway.

Present day interest in the Restoration dramatists is so minor as to be hardly more than antiquarian. Congreve is the greatest name among them and his *"Way of the World"*

is the only masterpiece of the age. One reason why the Restoration dramatists are less read than the Elizabethan is because of the grossness of their wit and the obscenity of much of their thought. They outrage the proprieties so frequently they require constant expurgation. Their plays are little known nowadays either to the reading or the playgoing public, but the last few years has seen a thoroughgoing revival of Gay. "The Beggar's Opera" was issued in a beautiful edition with illustrations by C. Lovat Fraser, both in England and in America (*Doubleday* 1921), and has been published lately in other editions. The play, beautifully costumed and produced, had a brilliant and successful London season. It had an unsuccessful American season tho it had many enthusiastic admirers here. A sequel "Polly" was produced in England in the winter of 1922-23, and "Polly: Being the Second Part of the Beggars Opera" has also been published with illustrations by C. Lovat Fraser (*Doubleday*, 1923; and edited by Clifford Bax. *Moffat*, 1923).

DRYDEN, JOHN. 1631-1700.

Best Plays. *Scribner, Mermaid.*

WYCHERLEY, WILLIAM. 1640-1716.

Best Plays. *Scribner, Mermaid.*

SHADWELL, THOMAS. 1642-1692.

Best Plays. *Scribner, Mermaid.*

OTWAY, THOMAS. 1651-1685.

Best Plays. *Scribner, Mermaid.*

Venice Preserved. *Dutton, Temple.*

VANBRUGH, SIR JOHN. 1666-1726.

Best Plays. *Scribner, Mermaid.*

CONGREVE, WILLIAM. 1670-1729.

Four Plays. *American Book Company.*

Best Plays. *Scribner, Mermaid.*

FARQUHAR, GEORGE. 1678-1700.

Best Plays. *Scribner, Mermaid.*

The Beaux Stratagem. *Dutton, Temple.*

Questions

1. What is the best anthology of the major Elizabethan writers?
2. What is the best anthology of the minor Elizabethan writers?
3. What anthology contains the work of Shakespeare's forerunners?
4. Name two books of criticism of Shakespeare's predecessors.
5. How does Symonds' book differ from Boas' book in scope?
6. What are the four principal series of plays of the older dramatists?
7. What is a euphuism?
8. Name a small handbook on Elizabethan literature.

9. What dramatists opposed Marlowe's innovation of blank verse?

10. What is Chapman best known for today?

11. What two plays on the Faust legend are published together?

12. Is Greene's "Groatworth of Wit" a play?

13. Name three Elizabethan dramas (not by Shakespeare) still popular on the stage today.

14. Who wrote "The Anatomy of Wit"? "The Anatomy of Melancholy"?

15. What play did Fletcher and Shakespeare write together?

16. Who is the author of

"The Duchess of Malfi"?

"Volpone the Fox"?

"Edward II"?

"The White Devil"?

"The Jew of Malta"?

17. Who is the greatest of the Restoration dramatists?

Camp Reading for Boys

IN a recent bulletin from Boy Scout Headquarters, which goes to the Scout executives all over the country, there is a special emphasis on the use of books in camp libraries. Executives and Scout masters all over the country have reported to headquarters an increasing interest in the summer reading, and the libraries and county institutions have supplied book service for those who do not wish to set up a library for themselves.

One Scout master reports that he has asked each Scout to present two or more books to the council for the library, and secured hundreds of books on that plan. These were placed in the headquarters tent in charge of a boy appointed as librarian for a period. Another executive reports that each boy is directed to take, among his other material, to the camp one good book. These are put on an exchange basis at camp, thus giving a wide variety of stories that are in active use in the heat of the day or in stormy and rainy times. The library department of the Boy Scouts of America furnishes advice and suggestions to those who wish to equip camp libraries.

¶"THE BEST VERSE OF 1923" is an addition to the list of annuals published by Small, Maynard & Company. The editor will be L. A. G. Strong, the English poet, who has recently issued a volume of verse, "The Wise Man and Other Poems."



A WINDOW WHICH WON THE ATTENTION OF MOST GENTLEMEN AND SOME LADIES WHO WALKED THRU WEST FORTY-THIRD STREET, NEW YORK CITY, IN JULY
A FISHING WINDOW ARRANGED BY THE HARCOURT BOOK SHOP

Headlines That Sell

THE use of headlines which will successfully lure the reader's attention from the news story to the store's story is urged by *Associated Advertising* for April.

"Second only to the general appearance of an advertisement, and the eye-attracting art it may contain, is the *headline* with which the advertiser starts his story.

"It's up to the copy—the words—in an advertisement to do the selling. And it's up to the headline of that copy to get the readers' interest and give the copy a chance to sell them.

"It's up to the headline to catch their interest—lure their attention away from the story of the mysterious murder, the spicy divorce case, the humorous article, the local happenings, that are in the next column. Competition!

"National advertisers are doing it best. That's surely one phase where national advertising excels retail advertising. Let's run over a few examples from recent newspapers and magazines.

"Open the *Literary Digest*. The third advertisement to greet a roving eye says: 'Are You the Kind of Guest People Like to Invite?'

How does it hit us? Same as it would you. You like to be popular with everyone; wonder if this contains any information that would help to be a more likable guest? Shades of Lord Chesterfield, you'll read it!—Now would you if the caption had been 'Book of Etiquette, \$5'?

"The headline should have a verb in it if it possibly can. And the verb should be one of action. This action should take the readers from where they are to where you want them to go. This verb should ask for and get active reaction from the readers. It should not be an embalmed verb such as 'continues.' But it should have the ring and swing of action in it.

"The headline should be strong enough to meet fairly and squarely and winningly all this enormous competition. The realization of the competition advertising is up against is as fundamental to retail store advertising as taxes are to a government. This competition must be whipped. It cannot be merely pecked at. It must be pounded.

"That most observing of all phrenologists, the store's public, can read the character of store advertising by reading its headlines."

An Uncorrected Galley

MEMOIRS A LA MODE

THIS is a great time for memoirs. To judge from the display in the bookstores, practically everybody is committing to paper his recollections. Statesmen, poets, ladies of fashion, political bosses, newspaper editors—all of them are hard at work writing. When a European cabinet falls the sound of its fall is drowned by the scratching of pens and the clatter of typewriters as each of the defeated ministers begins the composition of five hundred pages of inside stuff. As for the United States, everybody knows that the main issue in 1924 will not be the world court or the tariff, but whether we shall give the Democrats four more years to tell what really happened at the Paris Conference, or set the Republicans to work telling what really happened at the Washington Conference.

—*Harper's Magazine.*

REQUIEM

W'EN I am dead
Don't jus' t'row me away;
Dig me a nice, warm grave, instead,
An' leave me lay,
All among the Cognoscenti,
The Intelligenti,
The Illuminati
An' the Literati;
But tell the other boys to come to the party.
An' drink hearty!

ARTHUR GUITERMAN.
—*Harper's Magazine.*

COMPARISONS ARE ENLIGHTENING

If Homer Croy, the crafty cuss!
By coming out anonymous
Expects to make a name,
We'll say that by the acid test
His book is up to Ibid's best,
And all know Ibid's fame.
—KEITH PRESTON, *Chicago Daily News.*

AN ABANDONED BIRD

DEALER: Did I understand you to say that the parrot I sold you uses improper language?
CULTURED CUSTOMER: Perfectly awful. Why, yesterday I heard him split an infinitive.—*Boston Transcript.*

ENGLISH AUTHOR (with soulful eyes on the horizon): It makes one think of Goldsmith's "Deserted Village," does it not?
MOVIE DIRECTOR: Goldsmith? Goldsmith? What company's he with?—*Life.*

Current Clippings

THE PETERBOROUGH ANTHOLOGY, compiled and with an introduction by Jean Wright Gorman and Herbert S. Gorman, is the first comprehensive volume representing the work done, in one of the arts, at the MacDowell Colony at Peterborough, N. H. The introduction describes the MacDowell Colony and its function in the literary and art life of America.

Nearly forty of America's contemporary poets of all schools and affiliations have contributed to the volume. It contains 119 poems, most of them not included in any other anthology, many of them not published heretofore.

Robert C. Benchley, the dramatic critic of *Life* and a writer of sorts, will be a member of the cast of the present "Music Box Revue," delivering one of those speeches for which he is justly celebrated. He will sandwich his musicboxing in between acts on the not infrequent evenings when plays must be attended.

ETHEL R. PEYSER, (Marion Bauer collaborating), author of "Cheating the Junk Pile," (Dutton) is writing a series of articles on music for *The Pictorial Review*, which starts in October.

AMONG those present at the anniversary celebration in the Latin quarter of Paris of the fall of the Bastille, were John Dos Passos, author of "Thre Soldiers," Gilbert Seldes, managing editor of *The Dial*, Malcolm Cowley, poet and critic, and E. E. Cummings, poet and artist. Each was fined in a Paris police court 100 francs for his part in the riotous conflict with the police. Harold Stearns, former editor of *The Dial* and compiler of "Civilization in the United States," was sitting on a terrace at a café table pacifically watching the rout with an inscrutable smile hovering over his youthful face.

BOSTON HAS A TEA-SERVING BOOKSHOP. At 28 Warrenton Street is the Venturer Bookshop where "thought-provoking books" are sold. That does not mean radical books or books solely for the dilettante, but well-written, significant books.

BUT TO COME BACK TO THE TEA. Boswell met Johnson while taking a "dish of tea" in the back room of a London bookshop. This impressed Geraldine Gordon, who, incidentally, is an alumna of Wellesley, that she decided to give her shop an intimate, informal atmosphere by serving tea and toast. And on the jackets of the books there appears the question: "Who can tell whom you may meet at the Sign of the Ship in Warrenton Street?"

Communications

BROADCASTING FROM W O R

Editor, PUBLISHERS' WEEKLY:

June 11, 1923.

May I presume to take up some valuable space in your publication in order to tell the world of books of the work I have been doing in its interest? You are aware of the fact that for six months past I have been broadcasting book reviews from W O R station in Newark—one of the country's most popular and powerful stations. These talks have been projected into the ether every Saturday evening and the response I have had from listeners, as attested by numerous letters, has been such as to justify my continuation of the work.

My programs consist of talks on two or three books each week. I use both fiction and non-fiction in about a two to one proportion, and I am doing so after careful consideration of the direct data I have on the reactions of my listeners.

I find to my surprise that the average listener is interested in only the better sort of novel and that a review of a Continental novel brings forth more comment than that of an English one, but my own enthusiasms may have something to do with this. My audience likes essays of all sorts, treatises on the drama, books of travel, historical works and the lighter philosophies. Its greatest response has been to talks on deGourmont, Schnitzler, Panzini, Maugham, Van Vechten, Havelock Ellis, Mencken and Nathan.

In speaking of a book I use no particular system. At first I wrote my story and then read it into the transmitter, but I discovered by accident—I had forgotten my Mss. and had to speak extempore—that my listeners preferred me to talk away informally and in a chatty sort of way: and thus I have developed a rather intimate manner which I am told is quite effective in carrying over my ideas. I merely discuss the book on my program as if I were telling a fairly intelligent acquaintance of the merits or demerits of a book with which I had kept company for some hours.

These talks have been given with practically no interruption for six months. I am doing all this without any compensation from any source and solely because of my interest in good books and better books, and my desire to acquaint the vast radio public with the best books being published in the United States. I want to acknowledge the cordial co-operation of the following publishers: George H. Doran Company, the Macmillan Co., Harper & Bros., Alfred A. Knopf, Inc., Boni & Liveright, Thomas Seltzer, Brentano's, Harcourt, Brace & Co., Frederick A. Stokes Co., D. Appleton & Co., Thomas Y. Crowell Co., Stewart Kidd,

Houghton Mifflin Company, Small, Maynard & Co., Lieber & Lewis, Nicholas L. Brown, the Colyer Co., Peter P. Mulligan, Henry Holt & Co., B. W. Huebsch & Co.

Cordially,

EUGENE DYNNER (Earl Dana).

Stormfield is Burnt Out

THE last home of Mark Twain was destroyed by fire on July 25th. This place, at Redding, Conn., was occupied by Mark Twain for two years, and from it his funeral took place. Some few things were saved from the house which had been especially connected with Mr. Clemens's memory.

Record Price for Pamphlet

AT a sale in Sotheby's on July 23rd, a Stevenson pamphlet, 1875, entitled "An Appeal to the Clergy of the Church of Scotland With a Note for Laity," brought £460. The sale was to Mr. Quaritch. The only other copy at present known is in the Harry Widener Library at Harvard.

Business Notes

ATHENS, GA.—W. J. Gardner now carries popular copyrights and new novels in his Print Shop.

BIRMINGHAM, ALA.—The Studio Book Shop has been bought from the U. S. Court in Bankruptcy by A. Gottlieb and will be under the management of M. B. Gottlieb.

BOZEMAN, MONT.—Houseman & McCall will add a circulating library to their business this fall.

DETROIT.—The Clarion Book Shop, Arthur Proctor, manager, has filed a voluntary petition in bankruptcy.

HUNTINGTON, W. VA.—The Fountain Drug and News Co. is now carrying a stock of books in its commodious store.

OLYMPIA, WASH.—D. T. Mossman, formerly a bookseller at Centralia, is starting a book and stationery store here.

PORTLAND, ORE.—William Tansing, formerly with the J. K. Gill Co., has started for himself at 350 Morrison St.

—Olds, Wortman & King have discontinued their book department.

PROVIDENCE, R. I.—The Kay Book Shop, at 143 Elmgrove Ave., is a new circulating library managed by Mrs. J. C. Kolstede.

Personal Notes

FELIX DIETRICH, the publisher of bibliographical journals in Leipzig, is in the country on a business trip.

MAJOR GEORGE HAVEN PUTNAM returned August 1st from England where he has been since spring on business and public matters.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Achad, Frater, pseud. [C. Stanfeld Jones]

The Egyptian revival, or the evercoming son in the light of the Tarot. 120p. O [c. '23] Chic., Collegium ad Spiritum Sanctum, P. O. Box 141 bds. \$5 priv. pr.

Anderson, Louis Frances

Virtues; the eternal essence and form of religion. 297p. D c. '23 Glen Ellyn, Ill., Society for Religious Education \$2

Ault, Norman, comp.

The poet's life of Christ; decorated by [author]. 304p. il. O '23 N. Y., Oxford \$3.25

Babson, Roger W.

Enduring investments. 187p. S '23 (c. '21) N. Y., Macmillan pap. \$1.50

Baikie, James

Lands and people of the Bible. 298p. il. col. front. map O '23 N. Y., Macmillan \$1.75
To provide a background for the Scripture narrative, especially for teachers of Bible classes.

Baldwin, Josephine L.

Services and songs for use in the junior department of the church school. 186p. music O [c. '23] N. Y., Abingdon Press 75c.

Barker, Lewellys Franklin

The clinical diagnosis of internal diseases; 3 v. 3080p. il. (pt. col.) O c. '23 N. Y., Appleton \$22.50

Barnard, Francis Pierrepont

A fardel of epigrams, done into English. 114p. D '23 N. Y., Oxford \$1.20

Barry, Florence V.

A century of children's books. 264p. D [n. d.] N. Y., Doran \$2

A study of books for children, by an Oxford student.

Bau, Mingchien Joshua

The open door doctrine; in relation to China. 273p. O (Knights of Columbus His-

torical ser.) c. N. Y., Macmillan

\$2.50

The origin, history, meaning and application of the "open door doctrine" in China, discussed in relation to its spheres of influence, Chinese railways, and Japan's special interests.

Baxter, George Owen

Free Range Lanning. 304p. D '23 N. Y., Burt 75 c.

Bayley, R. Child

The complete photographer. 419p. il. O '23 N. Y., Stokes \$5

Beery, Pauline G.

Chemistry; applied to home and community; a textbook and laboratory manual. 550p. il. O [c.] Phil., Lippincott \$3.50

An attempt to point out to the college woman the relation between the science of chemistry and the problems of her everyday life.

Bessey, Mabel A. and Harding, Helen E.

Homer's Odyssey. 53p. D (Guides to English Classics ser.) c. '22 N. Y., Globe Book Co. pap. 20 c.

Bliss, James Harris

Financial and operating ratios in management. 408p. O c. N. Y., Ronald \$6

How to derive the characteristic ratios of an industry and use them as comparative standards of managerial efficiency, including tables of ratios for various industries.

Brown, M. Florence

Pleasing God by right-doing; primary department, 2nd year, pt. 3. various paging D (Westminster textbooks of religious educ) c. Phil., Westminster press pap. 60 c.

Busby, Olive Mary

Studies in the development of the fool in the Elizabethan drama. 88p. O '23 N. Y., Oxford pap. \$1.20

Allen, James Turney

The orchestra-terrace of the Aeschylean theatre. 128p. diagrs. O (Univ. of Cal. pubs. in classical philology, v. 7, no. 2) '22 Berkeley, Cal., Univ. of Cal. Press apply

Bier, Anna

Historic Greene Ville. 36p. il. (col.) T '22 Greenville, O., Will Bier Press apply

Bond, George T.

The eternal order. 68p. O '22 Topeka, Kan., Crane & Co. apply

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- Atter, Dom Cuthbert**
Western mysticism; neglected chapters in the history of religion. 347p. O ['23] N. Y., \$5
- Atton**
The teaching of SS. Augustine, Gregory and Bernard on contemplation and the contemplative life."
- Brard, William**
Magnificat and Nunc Dimittis; of the Great Service; ed. by Edmund H. Fellowes. 42p. Music O '23 N. Y., Oxford 60 c.
- Alleja Diccionario Manual Enciclopedia**
Illustrated de la Lengua Castellana; a dictionary of the Spanish language only. 1859p. Maps S '23 c. '19 Milwaukee, Caspar \$6
- Campbell, Major Guy**
Golf for beginners. 124p. il D '23 N. Y., \$1
- Chamberlain, James Franklin**
How we are fed; a geographical reader. Pop. il. D (Home and world ser.) '23 c. '03 Y., Macmillan 88 c.
- Chambers, Robert William**
The little red foot. 300p. D (copyright fiction) '23 N. Y., Burt 75 c.
- Clements, Colin Campbell**
Plays for a folding theatre. 135p. col. front. O [c. '23] Stewart Kidd \$2
Contains Pierrot in Paris, Columbine, The Return of Harlequin, Three Lepers of Suk-El-Garab, The Desert, The Siege, Moon Tide.
- Clifton, Oliver Lee**
The campfire boys in Muskrat Swamp; or, hunt for the missing 'plane pilot. 254p. il. D (Camp Fire boys ser.) c. '23 Newark, N. J., Barse & Hopkins \$1
- Connor, Ralph**
To him that hath. 292p. D (Copyright fiction) '23 N. Y., Burt 75 c.
- Corcoran, Austin Patrick**
Boy scouts in Africa. 250p. il. D (Boy Scout life ser.) c. '23 Newark, N. J., Barse & Hopkins \$1
- Cornish, Louis Craig, comp.**
Transylvania in 1922; report of the commission sent by the American and British Unitarian churches to Transylvania in 1922. 176p. il. D c. '23 Bost., Beacon Press \$1; pap. 50 c.
- Curwood, James Oliver**
The Alaskan. 326 il. D c. N. Y., Cosmopolitan \$2

- Cameron, James R.**
Motion picture projection; an elementary textbook. 1088p. il. D '22 N. Y., Technical Book Co. apply
- Cartwright, Jesse Lee**
For best collection letters. 102p. D [c. '22] Springfield, Mo., United Creditors of America apply
- Claassen, Peter Walter**
Laboratory directions in general biology prepared to accompany text-book on general biology. 116p. il. O '22 Ithaca, N. Y., Comstock Pub. Co. apply
- Crouse, G. B.**
Acoustics and the telephone; an explanation of the nature of sound in relation to radio telephone recep-

A story of America's last frontier, of a woman's mysterious mission and of the man whose protection she seeks.

Dana, Gorham
Automatic sprinkler protection; with supplement bringing the book up to 1923. 485p. figs O '23 N. Y., Wiley \$3.50

DeBacourt, Pierre, and Cunliffe, John William
French literature during the last half-century. 413p. D c. N. Y., Macmillan. \$2.50
A discussion by two Columbia professors of many authors and literary movements, with bibliographies brought up to the date of publication.

Donnelly, Harold I.
Manual for leaders of Presbyterian Pioneers. 64p. D c. Phil., Westminster Press. pap. 25 c.

Dougherty, Harry Vincent
Shorthand reader and dictator. 137p. S c. Phil., Peirce School \$1.50
"A book of everyday business letters, written in shorthand and designed to develop accurate and rapid reading of shorthand notes."

Du Bose, Horace M.
The crisis of criticism. 43p. D (Aftermath ser., pt. 1, No. 1) '23 Nashville, Tenn., Lamar & Barton pap. 25 c.

Durrett, Rev. John
Baptism according to the Scriptures; being a plain scriptural account of this much debated and abused subject and not according to exclusive immersionists. 80p. S c. Nashville, Tenn., Lamar & Barton pap. 25 c.

Eliot, George [Mrs. Mary Ann Evans Cross]
Silas Marner. 283p. front. S (Atlantic Lib. of English classics) [c. '23] Bost., Atlantic Mo. Press. 60 c.

Franklau, Gilbert
The woman of the horizon. 352p. D c. N. Y., Century \$2
The record of the round-the-world love affairs of a poet who journeys from place to place in search of a visionary woman.

Furley, J. S.
City government of Winchester from the records of the 14th and 15th centuries. 204p. il. O '23 N. Y., Oxford \$4.70

Fussell, Milton Howard
Differential diagnosis of internal diseases. 880p. il. (pt. col.) O c. '23 N. Y., Appleton \$7.50

- tion. 24p. il. S ['22] Stamford, Conn., Connecticut Instrument Co. apply
- De Leon, Daniel**
Ten canons of the proletarian revolution; a revolutionary decalogue. 31p. D '23; c. '03 N. Y., N. Y. Labor News Co. pap. 10 c.
- Dunlop, J. P.**
Gold, silver, copper, lead, and zinc in the Eastern states in 1922; mines report. 14p. O (Dept. of Interior; U. S. Geol. Survey) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply
- Eames, Wilberforce**
Description of a wood engraving illustrating the South American Indians (1505). 7p. il. O '22 N. Y., N. Y. Public Library apply

Gamble, William

Music engraving and printing. 277p. il. O c. '22 N. Y., Pitman \$6

Gay, Robert M., ed.

Fact, fancy and opinion; examples of present-day writing. 412p. front (facsm.) D (Atlantic classics) [c. '23] Bost., Atlantic \$1.25
A varied collection of recent essays, editorials and book reviews intended as a text-book on style for advanced classes in composition.

Ghent, William Joseph

The reds bring reaction. 114p. (bibl.) D c. '23 Princeton, N. J., Princeton Univ. \$1.75

Giles, Rosena A.

The closed road. 400p. il. D c. '23 Bost., Cornhill Pub. Co. \$2

Glyn, Elinor [Mrs. Clayton Glyn]

The philosophy of love. 251p. D [c. '23] Auburn, N. Y., Authors' Press \$1.98
Contains Ideal Love, Marriage, Other Aspects of Love, The Nature of Woman, The Nature of Man, etc.

Goldnamer, William W.

The anatomy of the human eye and orbit. 224p. il. (pt. col.) O c. '23 Chic., Professional Press \$5, \$6, \$7.50

Gress, Edmund Geiger

A dash through Europe; with snapshots by the way. 286p. il. D c. N. Y., Oswald \$2.50

Description of the author's seven weeks' trip to Europe, including "How I planned the trip, and what I found of value to others."

Gribble, Harry Wagstaff

March hares (The temperamentalists); a fantastic satire in three acts. 180p. D [c. '21-'23] Cin., Stewart Kidd \$2

Hamilton, Samuel

The purpose, preparation and methods in the recitation; being a rev. and reset ed. of the recitation. 238p. D [c. '06-'23] Phil., Lippincott \$1.80

Harben, Will N.

The divine event. 358p. D (Copyright fiction) '23 N. Y., Burt 75 c.

Hays, Harold Melvin

Doctor and patience; with an introd. by Dr. Alexander Lambert. 310p. D '22 Bost., Cornhill Pub. Co. \$1.75

Grinnell, Joseph

A systematic list of the mammals of California. 324p. Q (Univ. of Cal. pubs. in zoology, v. 21, no. 10 '23 Berkeley, Cal., Univ. of Cal. Press apply

Harmon, Henry Elliot

Collected poems, and The window of souls. 209p. O [c. '22] Columbia, S. C., State Company apply

Harris, Robert C.

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 What's the world coming to? Hughes, R. 75c. *Burt*
 Woman of the horizon, The. Frankau, G. \$2 *Century*

Rare Books, Autographs and Prints

LIONEL VIBERT'S "The Rare Books of Freemasonry," selections of which have appeared in *The Bookman's Journal*, is now in press and will shortly appear in London.

"The Etchings of Sir Francis Seymour Haden, P.R.E.," with about one hundred reproductions, including sixteen in hand printed photogravures and an introduction by Malcolm C. Salaman, has been published in London.

Charles Dickens's famous home, Gad's Hill, near Rochester, for which the author paid \$40,000, was put up at auction on July 26th and only a first bid of \$25,000 was offered for it. The auctioneer withdrew the property and an attempt will be made to sell it privately.

The leading article in the July *Bookman's Journal* treats of "'W. H. Hudson,' 'Henry Harford,' and the Story of 'Fan.'" This is followed by "New Light on the Alkens and Their Sporting Prints" by George Kendall; "Book Hunting in Italy" by Gordon Craig; "The Artist Craftsmen of London" and "The Poetical Legacy of Andrew Lang." The departments as usual are well filled with interesting note and comment.

Three early printed books of great rarity, the property of H. Plumstre, were bought by Dr. Rosenbach at Sotheby's in London July 23d. The most important was a copy of the Sarum Missal, printed in London by R. Pynson, 1504, which brought £430. The only known copy of the Sarum Gradual, printed in Paris in 1507 by W. Hoyl, was bought for £260. The only known copy of a hitherto unrecorded edition of the Sarum Missal, printed in Paris in 1497 by Gering and Remboldt for Wynken de Worde and others in London, fetched £180.

Rare books turn up in the most unexpected places and in the least expected purchases. Thomas & Eron of 34 Barclay Street recently bought a collection in which the proportion of junk was very large. Among the volumes which came very near going into the discard was a copy of John Stephen's "Cinthia's Revenge," London, 1613, a first edition in black letter, a copy of which brought £96 in the

Mostyn sale in London in 1919. After having found this prize, a careful examination disclosed several other early and rare items. It is probable that their owner purchased these volumes on "suspicion" and never really knew their value.

At the Brown-Robertson gallery there is offered a collection of process prints, mainly in color, with the process so well illustrated in each case with the plates and proofs that one cannot well afford to miss the educational opportunity afforded by it. There are shown, for instance, steps in the four-color reproduction process, the method of the three-color photogravure, printed from a copper plate facsimile in one impression; the hand-colored print involving a printed impression from the negative ready for coloring, and those other methods of print making which are more largely a personal process—the mezzotint, the aquatint and the wood block and copper engraving. Of the most interesting examples there are Timothy Cole's portraits of Lincoln and Washington and trial proofs of a mezzotint copy of Rembrandt's stately "Man With a Silver Toque" by Lawson Watson.

A correspondent of the New York *Herald* declares that one of the "most needed enterprises in America is a fine photographic museum." He points out that American photographers have led the world and have taken prizes and been honored in every capital of Europe. There is ample evidence, too, that the public is interested in fine photography, an interest that is not gratified only occasionally. Photography has a history. It has its primitives, its literature, its pioneers and its virtuosos. The record is available in the form of magnificent prints, a few of which the public is privileged to see. But since American art museums refuse to accept photographic prints, the whole development is inaccessible. George Eastman's greatest service to America, to the art loving public and incidentally to photography, this correspondent urges, would be to found a museum devoted to the work of photography, whence his fortune is derived. Now that the question has been raised, it is hard to account for the lack of appreciation of photography among the art directors of this country. In Europe the fine museums have and regularly exhibit fine prints, and it is difficult to see why museum directors here exclude them.

The library of the Jewish Theological Seminary will soon be generally recognized as the fountain head of information for Jewish scholars. The addition of the Adler collection, announced during the past week, makes this certain. Jewish scholars came from many parts of the world to study the collection of 70,000 volumes that had made this library renowned. The Adler collection was brought together by Elkan Nathan Adler, son of the late Dr. Herman Adler, chief rabbi of London, who was a distinguished international lawyer. These volumes and manuscripts were brought together in the travels of their collector in Egypt, Palestine, Algiers, Tripoli, Persia, Spain, South America, Turkey, the Balkans, Portugal and India, in the period from 1888 to 1906. Some of these books have been in the same families since medieval times. One set was continuously in the possession of the same family in Spain from 1492 to 1910, and for three centuries, it is said, the discovery of the possession of these books would have meant death to the members of the family. Other parts of the collection were in public archives scattered by war and theft. One Spanish document is the sentence of an old Jew to be burned at the stake because his daughter was caught reading a religious book in Hebrew. This collection contains 40,000 volumes in many languages and upwards of 4,000 manuscripts, some of which are over a thousand years old. Professor Alexander Marx, an authority on Jewish history and lore, declares that "these books and manuscripts constitute the greatest Jewish library assembled in all history and its possession by the Jewish Theological Seminary makes that institution the Jewish cultural center of the world." A short time ago, with Mortimer L. Schiff taking the initiative, negotiations were begun for the purchase of this collection. These negotiations were conducted thru Dr. A. S. W. Rosenbach, well known rare book dealer, who volunteered his services. Early this year the collection was purchased for \$125,000, which is said to be a fraction of its value. Associated with Mr. Schiff in its purchase were Louis Marshall, Felix M. Warburg, Daniel Guggenheim, Herbert Lehman, Jules E. Mastbaum, Jacob Epstein, Sol M. Stroock, Nathan Miller, Israel Unterberg, and Henry S. Hendricks. The books and manuscripts made the trip from London in scores of stout packing cases, arriving at intervals since the latter part of April. Only a part have yet been unpacked, but the collection will soon be ready for the catalogers who will have a long, technical task in describing the riches of this collection.

F. M. H.

The Fascination of Firsts

THE mania for collecting first editions has been attacked a good deal of late and has been criticized from many view points. It is pleasing to find a defense of the practice in The Hampshire Bookshop's *The Book Scorpion*.

"There was a time when the Scorpion could see a 'first' without a quiver—this passion for collecting seemed to him a rather silly pastime. For this preliminary scorn and lack of penetration he is now paying the full penalty of a depleted bank account and only an agonising self control prevents a deficit. There is so much more than fad and 'phancie' in collecting a library of intrinsic value, if you set out on your adventure with the definite purpose of securing what you yourself think is intrinsically valuable and not with the deadly idea of purchasing 'collector's times'—rare tomes which bring enormous prices on account of their scarcity and not because of their vitals. Here is a manufactured and artificial value in which the wealthy love to indulge, a chase that seems quite stupid, perfectly unintelligent but harmless.

"On the other hand, the collection of first editions is one of the finest and most effective methods of teaching English Literature. It necessitates a standard of judgment and the ability to balance carefully the attributes of a current book which will prevent it from gravitating rapidly to that tragic and enormous dump heap of ephemeral stuff. The Scorp often has questions of this kind put to him, perfect stavers, some of them! "Why isn't Hardy worth more now? Why are Kipling's Jungle Books worth more than some of his other books? Why is A. Edward

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

- William Abbatt, Tarrytown, N. Y.
Old R. I. items; will R. I. dealer quoting lately please send address?
- Fred'k G. Allen, 78 Genesee St., Auburn, N. Y.
Intrusions of Peggy, Merriam.
Historic Virginia Homes and Churches, Lancaster Jr., Lippincott.
- American Baptist Pub. Soc., 1107 McGee St., Kansas City, Mo.
Revelation and Inspiration, Prof. James Orr, pub. Geo. H. Doran Co.
- Argus Book Shop, 434 So. Wabash Ave., Chicago.
American Antiquities, Squier & Davis.
Faust and the Demon; Wagner the Were Wolf, Reynolds.
- Associated Students' Store, Berkeley, Cal.
Vaughn, Romantic Revolt, Scribner.
- Auditorium Book Store, 1407 Arapahoe St., Denver.
Curiosities of Literature, Disraeli, 1-vol. ed.
- Wm. M. Bains, 1213 Market St., Philadelphia.
Sim Green, Wiley, pub. Winston, 1907.
- G. A. Baker & Co., 144 E. 59th St., New York.
Dial, vol. 4, no. 14, Oct., 1843, Boston.
- N. J. Bartlett, 37 Cornhill, Boston.
Chesterfield's Letters, 5 vols., J. B. Lippincott ed.
- Beacon Book Shop, 26 W. 47th St., New York.
Scott, Evelyn, The Narrow House.
Lane, Franklin K., The American Spirit.
Tyndale, An Artist in Egypt.
- C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York.
General Telegraph A B C 5th Improved.
Peterson Banking, Samper's Code.
Western Union, Lieber's 5-Letter Codes.
Any American-Foreign Language. Code.
- W. Beyer, 207 Fulton St., New York.
Klein, Music Teacher.
- Book Shop, 219 N. 2nd St., Harrisburg, Pa.
John Stewart Mills' Autobiography, Holt.
A Hazard of New Fortune, Howells.

- Book Shop, Glass Block Store, Duluth, Minn.
Celia, Marion Crawford.
Ayesha, Rider Haggard.
- Brentano's, 218 S. Wabash Ave., Chicago.
Douglas, Lyndell Sherburne, Dodd, Mead.
Lewis, Cecil Rosse.
Williamson, Rosemary in Search of a Father, Doubleday, Page.
Jordan, Fishes of North America.
Wright, The Crooked Tree.
Gilson, In the Morning Glow, Harper.
England, Darkness and Dawn, Small, Maynard.
Douglas, Sherburne House, Dodd, Mead.
Breck, Way of the Woods, Putnam.
Floyd, Thorns in the Flesh, J. P. Bell.
Hamby, Getting and Holding, S. S. Times Co., 1910.
Hanson, Frontier Ballads.
Haworth, Path of Glory.
Jones, Wild Western Scenes, Lippincott.
Kingsley, Resurrection of Miss Cynthia.
McCoy, Historic Sketches of the Cattle Trade of the West and Southwest, 1874.
Select Mediaeval Documents, Silver, Burdette Co.
Smith, Down Our Way.
Steiner, Submerged Continents of Atlantis and Lemuria, Rajput Press.
Aristotle, Rhetoric, trans. by Welldon, Macmillan.
Arnold, Song Celestial, Little, Brown.
Chapman, True Life of Christ, by Matthew, Luke and John.
Dorr, Ing King's Houses, Page.
Eliot, Landscape Gardening, Houghton Mifflin.
Kendall, Captain Protheroe's Fortune, McClurg.
Modloohn, History of the City of Cleveland, 1918.
Plato's Republic, Everyman Library, cloth.
Sparks, Memories of Fifty Years.
- Brentano's, 5th Ave. & 27th St., New York.
Crozier's General Armory.
J. H. Stevenson, Heraldry in Scotland.
Bruce Rogers, Thoreau's Night and Moonlight.
Tuttle, Abstracts of Farm Titles City of New York, 1881.
Vol. 32, American Statesmen Series, Standard Lib., half leather.
Lion in South Africa; Travel and Adventure in S. East Africa; The Far Interior; African Nature Notes and Reminiscences, C. Selous.
Gaieties and Gravities, Horace Smith.
Reckoning, R. W. Chambers.
Psychology of Reasoning, Binet.
Worship in Sunday School, Hugh Hartshorne.

BOOKS WANTED--Continued

Brentano's, New York--Continued

Paulin Schmidt and Mr. Anstruther, by author of
 Eliz. and Her German Garden.
 Story and the Elephant, Geo. Kung.
 Legal Medicine, pub. Wood.
 Amazing Adventures of Letitia Carberry, Rhinehart.
 American Glasswork, E. A. Barber.
 Encyclopedia of Prose, Foster.
 Mediaeval Garner, Colton.
 Anthilda of Tuscany, N. Duff.
 Alio and Ponte, Heywood.
 Diaz, Makers of 19th Century Series.
 Hung Chang, Makers of 19th Century Series.
 Love Poems, Verhaeren.
 Hyme and Reason, Lewis Carroll.
 Worth of a Man, Dr. John.
 Liberty, J. S. Mill, London ed., 1859.
 Superwoman, A. Pay Terhune.
 Fig. of Liquors and Preserves.
 Marriage and Divorce, Felix Adler.
 Hunting of the Snark, illus., P. Newell.
 Mandolero, Paul Gwynne, 2 copies.
 Colly Dialogues, A. Hope.
 Ninety-six Hours Lease, S. McKenna.
 Rejuvenation of Aunt Mary, French.
 Story of Rome; Story of Greece, M. MacGregor.
 Harrison's Finish, W. B. M. Ferguson.
 Claude's Book, Kelway Bamber.
 Antonio, Oldmeadow.
 Forked Lightning, A. Brunmeier.
 Irish Orators and Oratory; Poem and Parodies,
 T. Kettle.
 Old Sea Wings, Days of Oak and Hemp, Robt.
 Leslie.
 Asia and Europe, pub. Putnam.
 Principles of Light and Color, Edw D. Babbitt.
 This Simian World, Day Jr.
 Grey Jacket.
 Georgia Scenes, Longstreet.
 Christian Science as a Religion and Therapeutic
 Agent, B. O. Flower.
 Art of Weaving, C. G. Gilroy.
 Little Book of Brittany, Medell.
 Frozen Pirate, W. C. Russell.
 The Dead Have Never Died, E. C. Randall, 2 copies.
 Herself, Sidgwick.
 Mythology and Monuments of Ancient Athens, Har-
 rison & Verrall.
 Greek Lyric Poetry, Farnell.
 Succarelli, in Masterpieces in Color Series.
 West Indies, in Story of Nation Series.
 Funafuti or Three Months on a Coral Island, Mrs.
 Edgeworth David.
 A Tillyloss Scandal, Barrie.
 Medical Jurisprudence, pub. Wood.
 Police Administration, Field.
 Torch Bearers of Bohemia, Kryshanoskaya.
 Work of James Sully on Illusions.
 April Panhazard, Muriel Hine.
 Chip.
 Mike Fletcher, George Moore.
 All replies to above list to be directed to dept. 53.
 Brick Row Book Shop, 19 E. 47th St., New York.
 Lamartine, The Stone-Mason of Saint Point, print-
 ed prior to 1881, Harper Bros.
 The Story of the Mormons, William Alexander Linn,
 Macmillan Co., N. Y., 1902.
 Bridgman & Lyman, 108 Main St., Northampton,
 Mass.
 Acton, Lord, Historical Essays and Studies, 1907.
 Blackley, Life of John Wilkes, Lane, 1917.
 Blunt, W. S., My Diaries, 2 vols., 1920.
 Cambridge History, British Foreign Policy, 1783-1919,
 Macm.
 Cook, Sir E., Delane of the Times, 1915.
 Cox, Life of Sir Robert Salpole.
 Dalling, Lord, Life of Palmerston.
 Escott, T. H. S., Gentlemen of the House of Com-
 mons.
 Escher, Viscount, Today and Tomorrow, Murray, 1910.
 Fassall, A., History of British Foreign Policy,
 Blackwood, 1912.
 Hertz, C. B., British Imperialism in the 18th Cen-
 tury.

Bridgman & Lyman--Continued

Leyland, J., The Royal Navy, Camb. Press, 1914.
 Mathison, England in Transition, Longman, 1920.
 Morgan, Readings in English Social History from
 Contemporary Literature, Camb. Press, 1922.
 The Old Foreign Office, Murray, 1901.
 Saintsbury, G., Marlborough.
 Sichel, Life of Bolingbroke.
 Terry, C. H. S., ed., Jacobites and the Union;
 The Forty-five, Camb. Press.
 Tussah, J., Illustrations to British History, Oxf.,
 1913.
 Walpole, Spencer, Essays, Political and Biographi-
 cal, Dutton.
 West, Julius, History of the Chartish Movement,
 Constable, 1920.
 White, W., Inner Life of the House of Commons,
 1898.
 Williamson, J. A., Foundation and Growth of the
 British Empire, Macm., 191-.

Brown Univ. Library, Providence, R. I.

Clark, T. A., Fraternity and the Undergraduate,
 Banta, 1917.
 Fabre, J. H., Insect Life, Macmillan, 1901.

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 Bread Winners, Hay.
 The Basic Open Hearth Practice, an Eng. trans.,
 C. Dickmann.

W. A. Butterfield, 59 Bromfield St., Boston.
 Proper Pride; Pretty Miss Neville, Croker.

Callahan Bk. & Sta. Co., 164 Main St., Salt Lake City
 Wife No. 19, by Ann Eliza Young
 Mormonism Unveiled, by J. D. Lee.
 Making of America, 10 vols., La Follette.
 New Int. Encyclopedia, Dodd, Mead, 2nd ed., any
 binding.

In the Bishop's Carriage, by Michelson Young.

Campion Book Store, 119 Summit St., Toledo, O.
 Progressive Creation, 2 vols., Sampson.
 Progressive Redemption, Sampson.
 Lectures and Best Literary Prod., Bob Taylor.
 Medical Science, Dr. Curtis.
 Grand Gemorah, A. E. Waite.
 Guages and Guaging, Goodrich.
 Eccentricities of Crime, Burnside.

Carson Pirie Scott & Co., Chicago.

Giant Land, by R. Quiz, pub. by Putnam Sons in the
 \$2.50 ed.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.
 Philistine, vols. 1 to 6, 47, 41 to close.
 Little Journeys, vols. 1 to 5, 26 to end.
 Burton, Anatomy of Melancholy, vols. 1 and 2, Arm-
 strong.

Geo. M. Chandler, 75 Van Buren St., Chicago
 Beveridge, Life of Marshall, vols. 3 and 4, 1st ed.
 Bryant, Famous Pictures of Real Boys and Girls;
 What Pictures to See in America.
 Hough, Magnificent Adventure.
 Jowett's Plato, 3rd ed.

BOOKS WANTED—Continued

G. M. Chandler—Continued

Kipling, *Jungle Book*, illus. by Jauve.
 Lloyd, *Etidorpha*, 1st ed., 1893.
 Marshall, John, *Autograph Letter*.
 Peters, Kit Carson, 1874.
 Mark Twain, *Tom Sawyer*, early illus. ed.; *Huck Finn*, early illus. ed.; *Man from Hadleyburg*, early ed.
 Chicago Med. Bk. Co., Congress & Honore, Chicago
 Rockefeller Institute for Medical Research Monograph No. 5.

Arthur H. Clark, 4027 Prospect Ave., Cleveland
 Blair and Robertson, *Philippine Islands*, any vols.
 Lincoln, *Carving and Serving*.
 Manchurian War, Hist. of, by German General Staff, Eng. trans., 1904-05.
 Gass, Patrick, *Life and Times*, by Jacobs, 1859.
 Lincoln, Abraham, *Life of*, in Bohemian language.
 Flute, any books wholly or in part on, Mss., A. L. S. of flute players, portraits, etc.
 Hyne, *Little Red Captain*.
 Book Buyer, N. Y., vols. 1, 2, 24 to end; also vols. 1, 2, 5-8, 11, 33 to end.
 Boyles, Langford of Three Bars.
 Castlemon, Frank Series, Winston.
 Independent, N. Y., vols. 99, 100.
 South in the Building of the Nation, 12 vols.
 Rogers, Samuel, *Autobiography of*.
 McKnight, *Old Fort Duquesne*.
 Savage, *Our Mysterious Passenger and other stories*.
 Mosher's Mag., any vols..
 Adney, *Klondike Stampede*.
 Breck, *Way of Woods*.
 Selous, *Hunting Trip in No. Amer.*
 Seton, *Life Histories of Northern Mammals*, 2 vols.
 Scribner's Mag., not monthly, vols. 1-30.

John Clark Co., 1783 E. 11th St., Cleveland.

Bloem, Walter, *The Iron Year*.
 Chapel, *Le Caoutchouc et la Gutta Percha*.
 Carleton, *Life of Gov. James Jackson of Georgia*.
 Casanova's *Memoirs*, 2 vols.
 Edinburgh Review, American ed., vols. 77, 78, 81, 82, 88 and 89.
 Essex Institute Historical Collections, complete set.
 Eby, David, *Recollections of Sixty Years*.
 Evans, Warren F., *Celestial Dawn; Primitive Mind Cure; The Happy Island; The New Age; Esoteric Christianity*.
 Ellison, *Early Romantic Drama at the English Court*.
 Embury, *Early American Churches*.
 Enock, *Farthest West*.
 Eaton, *Memoirs of Andrew Jackson*, Boston, 1828.
 Flick, *Rise of the Mediaeval Church*.
 Florer, *German Liberty Authors*.
 French, *Historical Collections of Louisiana*, parts 3 and 4.
 Fisher, *Army and Navy Athletic Book*.
 Foght, *The Country Community*.
 Goodyear, *Gum Elastic and its Varieties*.
 Hazen, *History of the Pawnee Indians*.
 Hancock, *India Rubber Manufacture in England*.
 Lodge, *History of Nations*, vol. 2, England.
 Thatcher, *Ideas That Have Influenced Civilization*, vol. 2, *The Greek World*.
 Vanderpoel, *Color Problems*.

College Book Co., Columbus, O.

Breasted Dev. Thought in Ancient Egypt.

Colonial Society, Box 343, Richmond, Va.

Carruthers, *Knights of Horseshoe*, all eds.
 Carter, *Nugae*.
 Debates, Va. Convention, 1788.
 Harland, *Colonial Homesteads, His Great Self*.
 Journal, Va. Convention, 1829-30.
 Monuments of Washington's Patriotism.

Columbia University Library, New York

Thwing, C. F., *Hist. of Ed. in U. S. since the Civil War*, Houghton.
 Sinclair, M., *Three Brontes*, Houghton.
 Walling, W. E., *Russia's Message*, Knopf.

Columbia Univ. Library—Continued

Holman, Pestalozzi, 1908, Longmans.
 Briggs, *Higher Crit. of the Hexateuch*, Scribner.
 Flick, Alex. C., *Rise of the Mediaeval Church*, 1909, Putnams.
 Cross, Andrew Jay, *System of Ocular Skiometry*, 1903, Boger.
 Tufts, J. H., *Education and Training for Social Work*.
 Leroy, Beaulieu, *Empire of the Tsars and Russians*, Putnams, vol. 1.
 Story, Joseph, *Miscellaneous Writings*, 1835, 1856.
 Huxley, T. H., *Science and Christian Tradition*, Appleton.
 Royce, *Studies in Good and Evil*, Appleton.
 Davidson, *Education of Greek People*, Appleton.
 Browning, E. B., *Letters*, Macmillan, 2 vols. in 1.
 Sheldon, W. Henry, *Strife of Systems and Productive Quality*, 1918, Harvard U. P.
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 Cumont, F., *Astrology and Religion Among the Greeks*, Putnams.

Columbia Un. Press B'kstore, 2960 B'way, New York

Masson, *Life of Milton*.
 Hervieu, *Trail of the Torch*.
 Mme. de Sevigne, *Best Letters of*.

L. A. Comstock, Doubleday, Page, Garden City, N.Y.

Chance, by Joseph Conrad, first American ed., 150 copies pub. for copyright, October, 1913.

Cornell Co-operative Society, Ithaca, N. Y.

Levy, *Rare Earths*, pub. by Longmans.
 Anderson, *Constitutions and Other Select Documents Illustrative of The History of France*, 1789 to 1907, pub. by Wilson.

Cossitt Library, Memphis, Tenn.

Bentley, *Science of Accounts*.
 Dreiser, Theodore, *Jennie Gerhardt*.

Court Sq. Bookstore, 7 Elm St., Springfield, Mass.

Color Standards and Color Nomenclature, by Robert Ridgeway, 1912, Horn, Baltimore.

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 Royall, Anne, *Black Book*, vols. 2, 3.
 Newton, John, *Memoirs*.
 Airy, Charles II.
 Towers, *Dictionary, catalogue of operas*.
 Van Rensselaer, *Art Out of Doors*.
 Barrow, John, *Travels in China*.
 Davis, *China During the War with Gt. Britain*.
 Favier, *Pekin, Histoire et Description*.
 Hake, *Events in the Taiping Rebellion*.
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 Harris, Oscar Wilde, 2 vols.
 and Reading and Spiritualistic Efforts, pub. by
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 Morris, Alladin O'Brien.
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 uesters Issued by the U. S. Navy, illus., New York.
 almer, G. H., Altruism.
 age, The Southerner.
 Princeton Verse, Buffalo, 1904.
 arley, Peter, School History of the United States.
 obinson, E. A., Children of the Night; Captain
 Craig; The Town Down the River; The Torrent
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 ickaby, Aquinas Ethics.
 amal, Walter, Poems of Childhood, 1902.
 amsey, R., Mrs. Drummond's Dilemma.
 dyard Kipling, Monograph, 1897.
 oosevelt, T., History of the War of 1812, 1st ed.
 each, Baseball Guides, 1885, 1887, 1889, 1891, 1892,
 1902, 1903.
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 ick, The Liquor and Distillers' Guide.
 ley, James Whitcomb, Poems, Indianapolis, 1890;
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 1886, Chicago; What Christmas Brought the Wig-
 ginse, printed by the Carrier Journal Job Print-
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 Louisville Times, Louisville, 1891; Pipes O'Pan at
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 ules of Russian Bank, printed for sale by Brokaw,
 New York.
 obinson, E. A., The Torrent.
 isteen, Molecules and the Molecular Theory of
 Matter, Boston, 1895.
 eport of U. S. Coast and Geodetic Survey for 1896,
 Appendix Number 12.
 ostand, Complete Works of, illus., pub. by Lafite.
 olland, Caesar. Franck.
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Dickens, Mr. Tulrumbly, Phila., 1837; The Tuggses,

Phila., 1837; Pickwick, orig. bds., Phila., 1837;

Report of Reception, N. Y., 1842; Report of Din-

ner, Boston, 1842; Quoizziana, Boston, 1842; Eng-

lish Notes, Boston, 1842; Lamplighter's Story,

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The Heroes, a Farce, 1823.

New York Amulet, 1830-32.

New England Review, Hartford, 1830-32.

P. H. Furman, 363 West 51st St., New York

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Foster, J. W., Diplomatic Memories.
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James, Italian Hours.
Mead, Hist. of S. W. Virginia.
National Museum Report, 1904.
Noyes, Male Continence, etc.
Radot, Life of Pasteur.
Richmond, N. H., Hist. of.
Robinson, Sam Lovell's Camps, Forest & Stream ed.
Rowe, John, Diary, Boston Merchant.
Seward, Hist. of Sullivan, N. H.
Southboro, Mass., Vital Records.
Steamer, What Makes a Friend.
Genealogies: Allen, Hon. W., Allen Family, Farmington, 1882; Alstons of No. and So. Carolina; Hazard, Bost., 1895; Nye, 1907, Cleveland; Perry, C. B., Perry's of R. I., 1913; Starr, F. F., Williamson of Barnstable, Mass., Hartford, '96.

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Blavatsky, Isis Unveiled; Secret Doctrine.
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Wilson, Woodrow, Hist. of Am. People, vol. 2, Harpers, blue cloth, 1907.

Hazen's Bookstore, Middletown, Conn.
Educational Review for March and June, 1922.

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Protestant Dictionary containing articles on History, Doctrines and Practices of the Christian Church, ed. by Wright & Neil.

Johnson's Bookstore, 391 Main St., Springfield, Mass.
National Museum Report, 1904.
Stekel, Anxiety Neurosis.
MacKenna, Adventure of Death.

Kansas City Bk. Ex., 715 Main St., Kansas City, Mo.
Tom Sawyer, original ed., Blue Back, illus.

Kendrick-Bellamy Co., 16th at Stout, Denver
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Broncho Philosopher.

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The History of Clinton and Franklin Co., pub. by Lewis and Co., Philadelphia, 1880.
The History of St. Lawrence and Franklin Co., pub. 1853, Albany, Franklin B. Hough.

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James, Wm., The Will to Believe, 1897 ed.
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 Cloister and the Hearth, by Chas. Reade, Cabinet ed., pub. by Esles, 1915.
 Story of France, by Thomas E. Watson, pub. Macmillan, 1902.

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 Eddison, C. R., Worm of Ourbaras.
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 Bradley, A. C., Shakespearean Tragedy, 2d ed.
 Furnivall & Munro, Shakespeare, Life and Work, 1908.

Lee, Life of Shakespeare, new ed., 1916.
 Brownell, American Prose Masters, 1909.
 Holmes, O. W., Poems, Riverside ed., 3 vols.
 Kiepert, H., Atlas Antiquis.
 Smith, Dictionary of Greek & Roman Antiquities.
 Gildersleeve, Latin Grammar, rev. ed.

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 Fowler, W. W., The Roman Festivals of the Period of the Republic.

Lanciani, R. A., The Ruins and Excavations of Ancient Rome, 1897.

Platner, Topography and Monuments of Ancient Rome, ed. 2, 1911.

Becker, Gallus.

Gahl, Life of Greeks and Romans.

Koner, Described from Antique Monuments.

Sellar, Poets of the Augustian Age, 1891; Roman Poets of the Republic, ed. 3.

Teuffel, Gesch, A Roman Literature, 2 vols., ed. 5.

Tyrell, R. Y., Latin Poetry, 1895.

Boissier, G., Cicero and His Friends, 1898.

Virgil, Works, ed. by J. Conington, London rev. by J. Nottleship; Works, ed. by T. Papillon and A. Hoigh, 2 vols.; Complete Works of Virgil, 2 vols., ed. by Sidgwick.

Juvenal, Thirteen Satires with a Comm., by John E. B. Mayor, 2 vols., 4th ed., 1886.

Hall & Knight, Higher Algebra, 1906.

Klein, Famous Problems of Elementary Geometry, by W. W. Reman.

Darwin, Cross & Sells, Fertilization in the Vegetable Kingdom, 1895.

Ganong, W. F., The Living Plant, 1913, rev. ed.

Georgis, Ada, Manual of Weeds, 1914.

Green, J. Reynolds, An Introduction to Vegetables, Physiology, 1911, 3d ed.

Grout, Mosses with a Hand Lens, ed. 2.

Haas, P., Introduction to the Chemistry of Plant Products, 1913.

Baberlandt, Physiological Plant Anatomy, 1914.

Hough, Handbook of Trees of Northern States and Canada, 1907.

Schimper, Plant Geology, tr. by Fischer, 1903.

Stevens, The Fungi Which Cause Plant Diseases; Diseases of Economic Plants, 1910.

Waters, G. E., Ferns.

James, Principles of Psychology.

Ladd & Woodworth, Elements of Physiological Psychology, 1911.

Loeb, J., Physiology of the Brain, 1903.

Stout, Manual of Psychology, 1915.

Towne, Social Problems, rev.

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Shepherd, W. R., Historical Atlas.

Fletcher, Introductory History of England, 2 vols.

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Smith, The United Kingdom.

Traill, Social England, 6 vols.

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The Twelve Great Battles of the Mexican War, by George Wilkins Kendall, pub. probably 1848 to 1851.

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Redlich, J. & F. W. Hirst, English Local Government, 1903, 2 vols.

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Dickens, Library ed., T. and F., 1867, green, vol. 22 only.
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Beecher's Yale Lectures on Preaching.

Princeton University Library, Princeton, N. J.
Crane, Index of Mining Engineering Literature, vol. 2, 1912.

Chevalier, Society, Manners and Politics in the U. S., 1839, 2 copies.

Huxley, Life and Letters of Huxley, 1900.

Jones, Idealism as a Practical Creed, 1909, 2 copies.

Le Roy, New Philosophy, Henri Bergson, 1913.

Loewy, Rendering of Nature in Early Greek Art, 1907.

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Olmstead, The Cotton Kingdom, 1862.

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Sayce, Principles of Comparative Philology, 1874.

Strong, Introduction to the Study of the Hist. of Language, 1891.

Whitney, Language and the Study of Language, 1876.

Thompson, Psychological Norms in Men and Women, 1903.

Public School Library, Chillicothe, O.

World Book, 10v, 2d or later ed.

Compton's Pictured Encyclopedia, 8v.

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Antiques for January, 1922.

Broadhead, The Delaware Gap.

Butler, Recollections of 40 Years.

Byrnes, Inspector's Handbook.

Campbell, Insurance and Crime.

Carpenter, Principles of Mental Physiology, Appleton.

Cone, Paul, the Man, the Missionary and the Teacher.

Corner of Harley Street.

Dewar, By Gone Days in India.

Doyle, English Colonies in America, 5 vols., Holt.

Dresser, A Book of Secrets.

Drummond, Natural Law in the Spiritual World, J. Pott.

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Lloyd's Register of American Yachts, 1921 or 1922.

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